

KRITIKOS SYRTO (Crete)

Some variations learned by S. Newman from T. Petridis, the ethnic groups in New York, and some in Athens.

Music: Record:

Formation: Line (Variations are indicated by leader's call).

Measures
2/4

Pattern

BASIC STEP

- 1 Brush L ft fwd and in an arc to the L passing behind R ft (ct 1), step L behind R (ct 2), step R to R (ct &).
- 2 Step L across in front of R (ct 1), step R to R (ct 2), step L to L (ct &).
- 3 Step R across in front of L, leave L hovering over place (ct 1), rock back on L (ct 2), step R to R (ct &).
- 4 Step L across in front of R (ct 1), close R beside L (ct 2).

VARIATION I (Hesitation) (done in place of meas 2 only)

- 1 Same as Basic.
- 2 Step L across in front of R (ct 1), carry R in arc around L from R to L with slight knee flex or impulse on (cts 2, &).
- 3-4 Same as Basic.

VARIATION II (Travel)

- 1 Same as Basic.
- 2 Step L across in front of R (ct 1), step R twd ctr of circle (ct 2), step L twd ctr (ct &).
- 3 Step R twd ctr rising on ball of ft, bring L up behind R calf (ct 1), step L back from ctr (ct 2), step R back from ctr (ct &).
- 4 Step L back from ctr (ct 1), close R beside L (ct 2).

NOTE: Variation II can be done traveling in LOD or RLOD by initiating the direction in meas 2 (ct 2) with the direction of the placement of the R ft.

VARIATION III (Cross-over or Cut)

- 1 Same as Basic.
- 2 Step L across in front of R (ct 1), hop on L, bringing R from back to front (ct &), step R across in front of L (ct 2), hop on R, bringing L from back to front (ct &).
- 3 Repeat action of meas 2, Variation III.
- 4 Repeat action of meas 2, cts 1, &. Close R beside L (ct 2).

Presented by Oliver (Sonny) Newman