

KRITIKO SYRTO (kree-tee-KOH Seer-TOH)
(Crete-Greece)

The syrto (to pull or to Lead) is the most traditional of all the folk dances of Greece. Each region and especially the islands have their own style. The Cretan Syrto belongs to this family of dances, and we find that different areas of Crete have slightly different styles. That is why some times the dance is also known by the city's or areas' name that has come from.

Music: Folkraft LP 6
Margophone 8158
or any Cretan syrto may be uses.

Formation: Line with hands joined, elbows bend.
hands at shoulder height

Characteristic: The dance is very lively with more up and down rather than lateral movement. The weight is generally on balls of feet.

Meter: 2/4
The dance starts with everyone facing center and left foot free, at the beginning of any musical phrase

<u>Means.</u>	<u>Count</u>	
I	1	Touch ball of L ft slightly fwd and bend R knee
	and	Straighten R knee
	2	Step on L ft just behind R
	and	Step on R ft to R and face 45' LOD
II	1	Step on L ft across in front of R
	2	Step on R ft to R facing ctr
	and	Step on L ft in place or slightly L and face 45 opp LOD
III	1	Step on R ft across in front of L
	and	Hop on R ft, bend L knee to raise L foot slightly in back of R leg
	2	Step L ft bwd
	and	Step on R ft to R facing center
IV	1	Step on L ft across in front of R Facing 45 LOD
	2	Stamp slightly R ft next to L facing center
	and	pause

Variation one:

I		Repeat as above Meas. I, and Meas. II, count one
II	2	Step on R ft twd center, facing center
	and	Step on L ft twd center
III	1	Step on R ft twd center
	and	Hop on R ft, bending L knee to raise L ft slightly in back of R leg.
	2	Step on L bwd
	and	Step on R ft bwd

Presented by:
Nikos Varvitsiotis

Critico Syrto cont'd page 2

IV	1	Step on L bwd
	2	Stamp R lightly next to L
	and	Pause

Variation two:

Repeat meas I, II, III, and count 1 of meas IV
Repeat dance from count 2 of meas II to the end of the basic step