

# KRITIKO SYRTO

**SOURCE :** Kritiko Syrto is from the island of Crete. Cretans have a distinctive feel for their dancing and their syrto differs in style and form from that danced in other parts of Greece. It was mainly developed in the town of Hania and is often referred to as the Haniotiko. Like most Greek dances, the leader often exhibits variations and sets the pattern for others in the line to follow.

4/4 W hand hold

## PATTERN

### Basic

- 1 Touch L slightly in front of R.
- 2 Circle L around behind R and step on it.
- 3 Step R to R.
- 4 Step L over R.
- 7 Step R to R turning your body to face to the L.
- 5 Step L to L.
- 6 Step R over L lifting L behind R.
- 8 Step on L.
- 9 Step R to R. Turning Body to Center
- 10 Step L over R.
- 11 Step on R by L.
- 12 Hold.

### Var. 1

- 1-4 Same as basic.
- 5 Step R to center.
- 6 Step L to center.
- 7 Step R to center, raise L behind R.
- 8 Step on L back from center.
- 9 Step on R back away from center.
- 10 Step on L away from center.
- 11 Step on R by L.
- 12 Hold.

### Var. 2

- 1-4 Same as basic.
- 5-6 Hop twice on L as you turn to the L.
- 7 Step on R raising L behind R.
- 8-9 Hop twice on R turning to face R and bring the L to the front of R.
- 10 Step on L over R.
- 11 Step on R by L.
- 12 Hold.

