

KRITIKOS SYRTO (HANIOTIKOS)

SOURCE From the island of Crete, this syrto dance has its own particular distinction from the rest of Greece, danced by the people of Crete adding their own individual style and flair

POPULARIZED IN THE TOWN OF KHANIA, IT IS SOMETIMES REFERRED TO HANIOTIKO SYRTO.

RECORD: Soul Dances of the Greeks

FORMATION: Holding hands in an open circle, line dance

2/4

PATTERN

Measure

- 1 point L ft directly in front to center of circle
bring L ft straight back stepping behind R ft, and step on it
step R ft directly to R, in R LOD
- 2 step L ft corssing directly in front of the R ft
step onto R ft in R LOD, (step lightly on toes)
step on L shifting weight from R ft To L ft in place as you pivot, and
turn to face to L, feet apart
- 3 step on R ft in L LOD crossing in front of L ft
step onto R ft, adding a slight hop in place
as L ft is off ground, step on it towards the R in back of R ft, body
still facing L LOD
- 4 step on R ft backwards, body still facing L LOD
stepping on L ft crossing front of R ft in R LOD, facing center
bring R ft together, or cross R ft in front of L ft as we prepare for the
beginning of the dance phrase...
FIG II
first 8 measures are the same
- 4 step on r ft to R jumping on it big sciser step with L ft in front of R,
step big wide step with R ft, and ready to start phrase.....
FIG III
first 3 measures are all the same
step with R ft to R, cross L ft front of R,
cross R ft front of L ft, then:
instead of pinting L ft to begin phrase cross in place cross L, R, L
slow cross again in Place R, L, R, quick, quick, quick.

Variations.