

1964 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Oliver "Sonny" Newman

KRITIKOS SYRTOS
(Crete)

SOURCE: Variations learned by S. Newman from T. Petridis, the ethnic groups in New York and some in Athens.
 MUSIC: Record, Slavjani 1002
 FORMATION: Line (Variations are indicated by leader's call).
 METER: 2/4 *Lines should be composed of 5 or 6 people, hands held shoulder height, elbows somewhat bent.*

Meas.PatternBASIC STEP

- 1 Brush L ft fwd and in an arc to the L passing behind R ft (ct. 1), Step L behind R (ct. 2), step R to R (ct. &).
- 2 Step L across in front of R (ct. 1), step R to R (ct. 2), step L to L (ct. &).
- 3 Step R across in front of L, leave L hovering over place (ct. 1), rock back on L (ct. 2), step R to R (ct. &).
- 4 Step L across in front of R (ct. 1), close R bsde L (ct. 2).

VARIATION I (Hesitation) (done in place of meas. 2 only)

- 1 Same as Basic.
- 2 Step L across in front of R (ct. 1), carry R in arc around L from R to L with slight knee flex or impulse on (cts. 2, &).
- 3-4 Same as Basic.

VARIATION II (Travel)

- 1 Same as Basic
- 2 Step L across in front of R (ct. 1), step R twd ctr of circle (ct. 2), step L twd ctr (ct. &).
- 3 Step R twd ctr rising on ball of ft, bring L up bhnd R calf (ct. 1), step L bck from ctr (ct. 2), step R bk from ctr (ct. &).
- 4 Step L bk frm ctr (ct. 1), clse R bsde L (ct. 2).

NOTE: Variation II can be done traveling in LOD or RLOD by initiating the direction in meas. 2 (ct. 2) with the direction of the placement of the R ft.

VARIATION III (Cross-over or Cut)

- 1 Same as basic.
- 2 Step L across in front of R (ct. 1), hop on L, bringing R from back to frnt (ct. &), step R across in frnt of L (ct. 2), hop on R, bringing L from bck to front (ct. &).
- 3 Repeat action of meas. 2, Varia. III.
- 4 Repeat action of meas. 2, cts. 1. Close R beside L (ct. 2).

VARIATION IV (Box)

- 1 Brush L ft. fwd (ct. 1), stp fwd onto L (ct. 2), stp R fwd (ct. &).
- 2 Step L fwd (ct. 1), cross R over L to L (ct. 2), step L to L (ct. &).
- 3 Step R to L (ct. 1), Step L bck frm ctr (ct. 2), step R bck from ctr (ct. &).
- 4 Step L bck from ctr (ct. 1), close R to L (ct. 2).