

KRITIKO SYRTO (HANIOTIKO)

LL '73

**SOURCE** From the island of Crete, this syrto dance has its own particular distinction from the rest of Greece, danced by the people of Crete adding their own individual style and flair

POPULARIZED IN THE TOWN OF KHANIA, IT IS SOMETIMES REFERRED TO HANIOTIKO SYRTO.

**RECORD:** Soul Dances of the Greeks

**FORMATION:** Holding hands in an open circle, line dance

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PATTERN

**Measure**

- 1 point L ft directly in front to center of circle  
bring L ft straight back stepping behind R ft, and step on it  
step R ft directly to R, in R LOD
- 2 step L ft crossing directly in front of the R ft  
step onto R ft in R LOD, (step lightly on toes)  
step on L shifting weight from R ft To L ft in place as you pivot, and  
turn to face to L, feet apart
- 3 step on R ft in L LOD crossing in front of L ft  
step onto R ft, adding a slight hop in place  
as L ft is off ground, step on it towards the R in back of R ft, body  
still facing L LOD
- 4 step on R ft backwards, body still facing L LOD  
stepping on L ft crossing front of R ft in R LOD, facing center  
bring R ft together, or cross R ft in front of L ft as we prepare for the  
beginning of the dance phrase...  
FIG II  
first 8 measures are the same
- 4 step on r ft to R jumping on it big scissor step with L ft in front of R,  
step big wide step with R ft, and ready to start phrase.....  
FIG III  
first 3 measures are all the same  
step with R ft to R, cross L ft front of R,  
cross R ft front of L ft, then:  
instead of pining L ft to begin phrase cross in place cross L, R, L  
slow cross again in Place R, L, R, quick, quick, quick.

Variations.