

HANIOTIKO (KRITIKO SYRTO)
(Crete)

Records: Folklorist LP 1

Meter: 4/4.

Formation: Line dance. "W" hold.

Measure

PATTERNS

- 1 Facing center, brush L ft forward (Cts 1-2).
Step backward on L ft. (Ct 3).
Step sideward R on R ft (Ct 4).
- 2 Turning to face slightly R, cross and step on L ft in
front of R ft (Cts 1-2).
Turning to face center, step sideward R on R ft (Ct 3).
Step on L ft in place (Ct 4).
- 3 Turning to face slightly L, cross and step on R ft in
front of L ft (Cts 1-2).
Step back on L ft in place (Ct 3).
Turning to face center, step sideward R on R ft (Ct 4).
- 4 Turning to face slightly R, cross and step on L ft in
front of R ft (Cts 1-2).
Turning to face center, close and step on R ft next to
L ft (Cts 3-4).

Variation

- 4 Turning to face center, close and touch ball of R ft next
to L ft (Ct 3).
Step on R ft in place (Ct 4).

Note: This is the basic Cretan dance version as danced in the villages near Heraklion by most of the people most of the time. In addition to the above basic version, there are any number of improvised steps which can be performed by the leader.

Presented by Dennis Boxell