

## KRITIKOS

As danced by a number of Greek groups in New York and New Jersey.

Record recommended: Kismet #142A (Odalisque).

FORMATION: Broken circle of dancers, hands joined at shoulder height, elbows bent. All facing center.

Pause \_\_\_\_\_count "and"

Point left toe forward \_\_\_\_\_count "1"

Pause \_\_\_\_\_count "and"

With a circular sweeping motion, swing the left foot to the left, then around behind the right foot, transferring the weight to left foot as both knees are flexed. (A dip.) \_\_\_\_\_count "2"

Step to the right with the right foot, toe pointing toward right, body turning right. \_\_\_\_\_count "3"

Facing right, step right with the left foot, turning toe towards center \_\_\_\_\_count "4"

With a circular sweeping motion, swing right foot in front of left foot, at the same time pivoting on left foot and twisting body to face completely left; the knees flex to produce a dipping effect. \_\_\_\_\_count "and"

Facing left, step forward on right foot. \_\_\_\_\_count "1"

Close left foot to right foot \_\_\_\_\_count "2"

Advance right foot again \_\_\_\_\_count "3"

Pause \_\_\_\_\_count "and"

Rock weight back on left foot \_\_\_\_\_count "1"

Step back on right foot, turning slightly toward center \_\_\_\_\_count "2"

Step on left foot to face center \_\_\_\_\_count "3"

Pause \_\_\_\_\_count "and"

Stamp lightly on right foot \_\_\_\_\_count "4"

This is another of those dances that utilize a very tricky rhythm; the best way to try learning without a teacher, is to walk through the instructions a number of times before trying the music, counting "and-1-and-2-3-4-and-1-2-3-and-1-2-3-and-4." Don't try to divide the music into bars . . . unless you happen to be an expert Greek musician and dancer.