

Kritikos Syrtos

(Greece)

Dance: Greek Syrtos pattern from Crete, believed to be the dance from which Misirlou is derived. Notated as danced in New York.

Formation: Open circle, leader at R. Face center. Hands joined at shoulder level.

Introduction

No action - 2 measures. 8 counts of drumbeat.

Part I

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|---|-------|----------------------------------------------------------------------------------|
| 1 | 1-2 | Facing center, extend L ft diagonally fwd and to L, touching toe to floor. Hold. |
| | 3 | Step on L behind R. |
| | 4 | Step on R to R. |
| 2 | 5-6 | Step on L in front of R. Hold. |
| | 7 | Step on R to R. |
| | 8 | Step on L slightly to L. |
| 3 | 9-10 | Step on R crossing in front of L. Hold. |
| 4 | 11-14 | Same as counts 3-6. |
| | 15 | Close R to L, shifting weight to R ft. Hold. |
| | 16 | (Sometimes dancers do slight bounce on count 16). |

Part II

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|-------|-----------------------------------------------------------------------------------------------|
| 1-10 | Repeat counts 1-10 of Part I. |
| 11 | Step on L behind R. |
| 12-13 | Release hands. Turn full turn CW (R) with two steps R, L, ending facing center. Rejoin hands. |
| 14 | Hold. |
| 15-16 | Same as counts 15-16 of Part I. |

Part III

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|-------|-----------------------------------------------|
| 1-6 | Same as counts 1-6 of Part I. |
| 7-9 | Three steps to center R, L, R. |
| 10 | Hold. |
| 11-13 | Three steps backing out from center, L, R, L. |
| 14 | Hold. |
| 15-16 | Same as counts 15-16 of Part I. |