

KRIVA KRUSKA

Yugoslavia

Kriva Kruska (KREE-vah KRUSH-kah) is from the ethnographic region of Central Moravia (see map). The title has reference to the dance pattern which is like a "crooked pear." Vonnice R. Brown learned the dance in Yugoslavia in 1985 from Dragan M. Paunovic.

MUSIC: Tape cassette - Dances From Yugoslavia, Vonnice R. Brown and Dragan M. Paunovic 2/4

FORMATION: Open circle or line of dancers facing diag to R, hands joined down in "V" pos.

STEPS and STYLING: The dance is done very light-footed; the steps are small and done on flat feet.

MUSIC 2/4

PATTERN

Meas

INTRODUCTION. No action.

1-8 The dance may beg immediately or wait 8 meas and then beg.

TRAVELING STEP

1 Facing slightly diag R of ctr and moving in LOD, leap fwd on ball of R ft, rather flat-footed (ct 1); step fwd on flat L ft so ft are together but L ft is slightly fwd of R (ct 2); repeat cts 1 & 2 (cts 2 &). Note: slight up-down feeling on leap step.

2 Repeat meas 1, cts 1 & 2 for a total of 7 small, quick steps (cts 1 & 2); hold (ct 2).

CENTER STEP

3 Facing ctr, leap sdwd L on L ft (ct 1); cross R in front of L ft (ct 2); leap sdwd L on L ft, turning body to R 45° and tucking R ft near L ankle (ct 2); hold (ct 2).

4 Repeat meas 3 with opp ftwk and direction.

5 Leap onto L ft in place, tucking R ft near L ankle (ct 1); leap onto R ft in place, tucking L ft near R ankle (ct 2).

6 Repeat meas 3.

7 Repeat meas 4.

8 Repeat meas 3.

Dance Notation
Vonnice R. Brown