

KRIVO IHTIMANSKO HORO

Криво Ихтиманско хоро
(Bulgaria - West Trakia & Šopluk)

A type of "Krivo" (mixed rhythm) dance from the region of Ihtiman in West Thrace close to the Šop area where such dances are also widespread. The steps are similar to the ones found in such forms as *Petrunino Horo*, *Cone Milo Cedo* and *Jove*. The tune used here is a well-known song called "Sede Sedenkja".

Pronunciation: KREE-voh Ikh-tee-MAHN-skoh Hoh-ROH

Music: Yves Moreau CD

Rhythm: Combinations of 8/8 (qSS), 5/8 (qS) and 13/8 (qSSqS)

Formation: Short lines, belt hold, L over R. Wt on L. Face slightly R of ctr.

Style: Small and light steps

Measure	Pattern
Introduction: Wait for entire instrumental part. Start with singing (Melody A)	
1. Travel part (singing- Melody A) (qSSqS, qSSqS, qSSqS, qSS, qSS)	
1	Facing LOD, step on R to R (q) step on L (S) small hop on L (&) large step fwd onto R to
R	(S) hop onto R (&q) step onto L (S)
2	Repeat pattern of meas 1, Fig. 3
3	Facing ctr, Step on R to R (q) step on L behind R (S) step on R to R (S) touch L heel diag
4	fwd L (q) touch L heel again fwd (s)
4	Step on L to L (q) step on R behind L (S) step on L to L (S) point R heel to R (q) point R
	heel fwd (S) point R heel to R (S)
5-8	Repeat pattern of meas 1-4, Fig. 3
2. LONG basic (qSS, qSqq, qSS, qSS)	
1	Hop on L swinging L leg across in front of L (q) step on R in front of L (S) hop on R,
	simultaneously kicking L ft around and across R (S)
2	Hop on R (q) step L on in LOD (S) two quick steps R-L (qq)
3	Step on R (q) step on L (S) facing ctr, step back onto R, simultaneously "twisting" onto
	ball of L ft, pointing L (S)
4	Facing ctr, step on L to L (q) step onto R behind L (S) step on L to L (S)
5-8	Repeat pattern of meas 1-4, Fig. 1
9	Repeat pattern of meas. 1, Fig. 1
10	Hop on R (q) step L on in LOD (S)
11-12	Repeat pattern of meas 3-4, Fig. 1
13-114	Repeat pattern of meas. 1-2, Fig. 3
15	Two small steps in LOD, R-L (qS) "kick" R leg in front of L to L (RLOD) (ct S)
16	Hop on L (q) step on R (S) sharp leap onto L ft, crossing R ft slightly in front
	of L (S)

Description by Yves Moreau