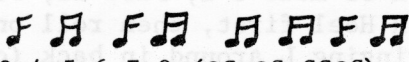


KRIVO PALANAČKO (KREE-vo pah-LAH-nahch-ko) - Macedonia

RECORD: WT-LP-64701

METER: 13/16-grouped as follows 
indicated in notes as 1, 2, 3, 4, 5, 6, 7, 8 (QS, QS, SSQS)

FORMATION: Broken circle, hands joined and held down.

Meas Pattern

PART I

- 1 Facing and moving in LOD, hop on L (ct 1), step R, swinging arms bwd (ct 2), hop on R (ct 3), step L, swinging arms fwd (ct 4), step R, swinging arms bwd (ct 5), step L, swinging arms fwd (ct 6), step R, swinging arms bwd (ct 7), step L swinging arms fwd (ct 8)
(As variation, do skipping steps on cts 5 and 6)
- 2-4 Repeat action of meas 1 three more times

PART II

Hands up, shoulder height, elbows bent.

- 1 Facing ctr, small step sdwd R on ball of R (ct 1), step L behind R (ct 2) small step sdwd R on ball of R (ct 3), step L across R (ct 4), step sdwd R on R (ct 5), step L behind R (ct 6), hop on L (ct 7), step R fwd in front of L (ct 8)
- 2 Repeat action of meas 1, Part II, reversing ftwk and direction
- 3-4 Repeat action of meas 1-2, Part II

Repeat dance from beginning

Note: It is customary to wait for the first four measures, and begin the dance with Part II.