

# KRIVO PANAGJURSKO HORO

Криво Панагюрско хоро  
(Bulgaria-Thrace)

A variation on the popular *Krivo* Horo (*Kopanica*) type of dance from the region of Panagjurište, Western Thrace.

**Pronunciation:** KREEH-voh Pah-nah-GYOUR-skoh ho-ROH  
**Music:** Yves Moreau CD  
**Rhythm:** 11/8. Counted here as 1-2, 1-2, 1-2-3, 1-2, 1-2 or 1,2, 3,4,5 or quick-quick-SLOW-quick-quick  
**Formation:** Open circle or line, hands down in V pos or belt hold, L over R  
**Style:** "Earthy"

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Meter: 11/8	Pattern
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1-4 Introduction (instrumental): no action.

## 1. Travelling with heel touch

- 1 Travelling in LOD, take 2 steps fwd R-L (1,2), touch R heel fwd (3) two quick steps fwd, R-L (4,5)
- 2 Still travelling in LOD, take 2 steps fwd R-L (1,2), touch R heel fwd (3) step on R fwd (4) pause (5)
- 3 Step on L fwd (1) pause (2) facing ctr, step on R to R (3) small leap on L to L to L (4) quick step on R across L (5)
- 4 Step on L to L (1) step on R behind L (2) step on L to L (3) click-close R ft to L (4) pause (5)
- 5-8 Repeat pattern of meas 1-4, one more time

## 2. Variation with stamps

- 1 Travelling fwd and facing LOD, tthree quick steps R-L-R (1,2,3) small hop on R, raising L knee (4) step on L fwd (5)
- 2 Repeat pattern of meas. 1 but on ct 3, turn to face ctr, and step on R is a strong stamp-like step
- 3 Facing ctr, step on R in place (1) step on L in place (2) touch R heel slightly fwd (3) step on R in place (4) touch L heel slightly fwd (5)
- 4 Step on L to L (1) step on R behind L (2) step on L to L (3) small hop on L, raising R knee (4) sharp low stamp with R next to L, no wt (5)
- 5-8 Repeat pattern of meas 1-4

**Dance repeats from beginning**

**Description © Yves Moreau**