

KRIVO PANAGJURSKO HORO
(Panagjurište, Bulgaria)

Source: Bŭlgarska Narodna Horeografija, Stojan Džudže, 1945.

Record: AMAN - 103

Time: 11/16 (1,2,3,4,5)

Position: Men and women, belt hold. Knees slightly bent throughout.

Measure: Step I (Intro. 4 measures)

- 1 Step side L. (ct.1). Close R. to L. (ct.2).
Step side L. (ct.3). Hit R. heel across in
front of L. (ct.4,5).
- 2 Step side R. (ct.1). Close L. to R. (ct.2).
Step side R. (ct.3). Hop on R. (ct.4). Step
across R. with L. (ct.5).
- 3 Same as measure 1 but opposite direction and
ftwk.
- 4 Step side L. (ct.1). Close R. to L. (ct.2).
Step side L. (ct.3). Close R. to L. (ct.4,5).
- 5-8 Same as measures 1-4 but opposite direction
and ftwk.
- 9-12 Repeat measure 1-4.

Step II

- 1 Step side R. (ct.1). Close L. to R. (ct.2).
Step side R. (ct.3). Hop on R. (ct.4). Close
L. to R. (ct.5).
- 2 Step back on R. (ct.1). Close L. to R. (ct.2).
Step back on R. (ct.3). Hop on R. (ct.4).
Step side L. (ct.5).
- 3 Close R. to L. taking wt. (ct.1). Step side
L. (ct.2). Step on R. across L. (ct.3).
Hop on R. (ct.4). Step fwd. on L. (ct.5).
- 4 Step fwd. on R. (ct.1). Close L. to R.
(ct.2). Step fwd. on R. (ct.3). Hop on
R. (ct.4). Close L. to R. (ct.5).
- 5 Step side R. (ct.1). Close L. to R. (ct.2).
Jump fwd. on both feet (ct.3). Step back on-
to R. (ct.4). Close L. to R. (ct.5).
- 6 Same as measure 4.

Cont

KRIVO PANAGJURSKO HORO (continued)

Measure:

- 7 Jump on both feet with L. in front of R.
(ct.1). Reverse (ct.2). Reverse (ct.3).
Reverse (ct.4,5).
- 8 Repeat measure 7.
- 9 Cts. 1 and 2 same as measure 7. Jump on
both feet side by side and slightly apart
(ct.3). Jump on both feet together (ct.4,5).
- 10 Repeat measure 9.
- 11-20 Repeat measures 1-10.

Step III

- 1-3 Same as measure 2 of Step I.
- 4 Same as measure 3 of Step I.
- 5-7 Same as measure 6 of Step I.
- 8 Same as measure 4 of Step I, but take wt. on
last beat.

Dance repeats to end of music.