

Krivo Petricko Horo

(Bulgaria)

Learned by Yves Moreau, Spring 1970, from dance group in small town of Petric, Blagoevgrad District in Southwest Bulgaria (Pirin-Macedonia). This dance is often done at weddings and festivals in and around Petric. This dance is a variation on the Gankino-Kopanica type of dance which is quite popular in Western Bulgaria. The most popular instrument in Petric is the "zurna" a primitive oboe-type instrument which the Turks introduced in Bulgaria. The zurna (zurla) is played mostly by Gypsies and Moslems throughout Macedonia. The typical village band consists of two zurnas (played in a disphonic relationship) and the rhythm is provided by the big drum called tapan (tupan).

Record: Worldtone WT-YM-004 Side A, Band 2 (45 rpm) 11/16 meter.

Formation: Mixed open circle or line of M and W, hands joined down at sides. Face slightly R of ctr. Wt on L ft.

Style: Slight knee bend, upper part of body erect. Steps are small and light. Arms are relaxed.

Measure Pattern

Figure I - Basic Step

- No introduction music. Dance may start at beg of any musical phrase.
- 1 Step on R in LOD (ct 1). Step on L in LOD (ct 2). Step on R in LOD (ct 3). Step on L in LOD (ct 4). Hold (ct 5).
 - 2 Step on R in LOD (ct 1). Step on L in LOD (ct 2). Facing ctr, small step to R with slight twisting action (ct 3). Small step to L on L with twisting action (ct 4). Hold (ct 5).
 - 3 Still facing ctr, small step to R with R with twisting action (ct 1). Hold (ct 2). Now facing RLOD, step on L (ct 3). Step on R in RLOD (ct 4). Hold (ct 5).
 - 4 Now facing ctr, step to L on L (ct 1). Step on R behind L (ct 2). Step L to L (ct 3). Close R to L (ct 4). Hold (ct 5).

Figure II - Variation on Basic

- 1 Facing LOD, wt on L, small hop on L (ct ah-1). Step on R in LOD (ct 1). Small leap onto L closing behind R (cto 2). Step R in LOD (ct 3). Small hop on R ft (ct 4). Step on L in LOD (ct 5).
- 2 Small leap onto R in LOD (ct 1). Small leap onto L in LOD (ct 2). Facing ctr, small leap onto R to R with sharp twisting action and small kicking action behind with L ft (ct 3). Small leap onto L to L, with sharp twisting action and kicking action behind with R (ct 4). Hold (ct 5).
- 3 Still facing ctr, small leap onto R to R with sharp twisting action and kicking motion behind with L (ct 1). Hold (ct 2). Now facing RLOD step on L (ct 3). Hop on L (ct 4). Step on R (ct 5).
- 4 Now facing ctr, step to L on L (ct 1). Step on R behind L (ct 2). Step to L on L (ct 3). Facing LOD, small quick leap in place onto R (ct 4). Small quick leap in place onto L (ct 4-and). Hold (ct 5).