KRIVO PLOVDIVSKO HORO
(Bulgaria)

A variation on the popular Kopanica or Gankino dance type fround in Western Bulgaria. Learned from the "Zdravets" group from the town of Pestera, Western Thrace, July 1992.

Music: Yves Moreau workshop cassette
Rhythm: 11/16 quick-quick-SLOW-quick-quick
Formation: Short lines , belt hold, L over R. Wt on L. Face slightly R of ctr.
Style: Small and light steps

Measure	Pattern

1-8   Fast music intro. No action.

1. Basic walk
1   Moving in LOD, step on R (1) step on L (2) step on R (3) step on L (4) hold (5)
2-8   Repeat pattern of meas. 1, seven more times. Leader can wind the line in various directions on floor.

2. Fast travel step with "hook"
1   Moving in LOD, small step on R (1) small step on L (2) small hop on L, lifting R ft up and in front of L in "hook" motion (3) small step on R (4) small step on L (5)
2-8   Repeat pattern of meas. 1, seven more times. Leader can wind line around room.

3. Fast travel step with "bloop-bloop"
1   Moving in LOD, small step on R (1) small step on L (2) small sharp leap onto ball of R (&) small sharp step on ball of L (3) small step on R (4) small step on L (5)
2-8   Repeat pattern of meas. 1, seven more times. Leader can wind line around room.

4. Sideways with stamps
1   Repeat pattern of meas 1 Fig. II
2   Facing LOD, step on R (1) step on L (2) facing ctr, step diag. back on R, simultaneously touching and twisting ball of L ft out to L (3) step on L to L (4) step on R behind L (5)
3   Facing ctr, step on L to L (1) step on R behind L (2) step on L to L (3) cross R in front of L (4) step on L in place (5)
4   Repeat pattern of meas. 3 with reverse direction & ftwork
5   Repeat pattern of meas. 3
6   Step on R in place (1) step on L next to R (2) sharp touch with ball of R ft slightly fwd (3) step on R in place (4) sharp touch with ball of L ft slightly fwd (5)
7   Same as meas. 6 with opp. footwork
8   Three small steps in place R-L-R, leap on L (4) sharp touch with ball of R ft

Sequence: FIG. 1, FIG. 2, FIG. 1, FIG. 3, FIG. 1, FIG. 4

Description by Yves Moreau