

Presented by Yves Moreau

KRIVO SADOVSKO HORO
(Bulgaria)

From the region of Sadovo, Western Thrace. A dance not unlike other West Thracian dances with ^{complex} mixed rhythms such as Bučimiš, Sedi Donka etc. Learned by Yves Moreau in Sofia, Bulgaria 1966.

Music: XOP0 X-325 or Yves Moreau special cassette.

Meter: 13/16 1-2-3-4-5-6 or q-q-q-S-q-q or
1-2, 1-2, 1-2, 1-2-3, 1-2, 1-2

Formation: Short mixed lines. Belt Hold. Face ctr, wt on L.

KREE-roh
SAA-doh-skoh
hoh-Rott

style - very light
most think is
done on balls
of ft.

MEASUREDESCRIPTIONFIG. I BASIC STEP

- 1 Step on R to R (1) step on L behind R (2) step on R to R (3) step on L behind R (4) hop on L bringing R leg towards back (5) step on R behind L (6)
- 2 Rock fwd on L ft (1) rock back on R (2) rock fwd on L (3) rock back (4) two small bounce-steps in place, ft together (5,6)
- 3-4 Same as meas. 1-2 but with reverse dir. & footwrk.

FIG. II STAMPS

- 1 Same as meas. 1 FIG. I
- 2 Same first 4 steps as in meas. 2 FIG. I, hop on R ft lifting L knee (5) stamp with L next to R, no wt (6) (Bicycle stamp).
- 3-4 Same as in meas 1-2 with reverse direction & footwork.

FIG. III TOWARDS CENTER

- 1 Four small running steps to ctr R-L-R-L (1,2,3,4) hop on L raising R knee (5) step fwd on R (6)
- 2 Still fwd but starting with L
- 3 Four small running steps in place (R-L-R-L) (1,2,3,4) hop on L at same time bringing R leg around fwd and in front of L (5) point R heel in front of L (6)
- 4 Hop again on L with R ft going behind L calf and twisting out (1,2) same movement again but with knee twisting to L (3,4) leap onto R in place (5) stamp with L heel next to R ft (6)
- 5-8 Same movements as in meas 1-4 but with reverse ftwrk and moving backwards on meas 5-6

FIG. IV. SCISSORS IN PLACE

- 1 Facing ctr, 4 scissor-steps in place starting with R (R-L-R-L) (1,2,3,4) hop in place on L (5) stamp with R heel next to L (6)
- 2 Repeat pattern of meas 4, FIG. I
- 3 Three small steps in place R-L-R (1,2,3) slap L fwd (4) leap onto L in place (5) slap R fwd (6) NOTE - band fwd slightly or slaps, slapping leg is straight.
- 4 Repeat pattern of meas 4.

Leader determines sequence and frequency (see in class - I, I, II, II, III, IV, IV)

Facing ctr, in place, hop L (ct 1); tap R heel diag R (ct 2); Hop L (ct 3); stamp R heel fwd (ct 4); hop L and beg to lift R bwd (ct 5); step R bwd (ct 6).