

KRIVO SADOVSKO HORO
(Bulgaria)

Translation
Krivo
Mixed rhythm

Krivo Sadovsko Horo (KREE-voh SAH-dov-skoh hoh-ROH) is from the region of Sadovo, Western Thrace and is not unlike other West Thracian dances with odd rhythms such as Bučimiš and Sedi Donka. Yves Moreau learned the dance in Sofia, Bulgaria in 1966 and presented it at the 1987 University of the Pacific Folk Dance Camp.

RECORD: XOP0 X-325 "Krivo Sadovsko Horo"

CASSETTE: Yves Moreau Special Cassette Side B/1

13/16 meter

RHYTHM: 13/16:



Dancers' beats: 1 2 3 4 5 6

Cued Q Q Q S Q Q the Slow (ct 4) being slightly longer in duration.

FORMATION: Short mixed lines of dancers in belt hold: L over R. (L hand grasps L neighbor's belt almost at the buckle, R neighbor's belt twd the back). End dancers hold own belt; leader may hold a handkerchief. Face ctr, wt on L ft. All Figs are danced facing ctr. Leader determines sequence and number of repetitions of each Fig.

STEPS: Run*, hop*, step-hop*, stamp*, bounce*, leap*.

Rocking-step: Wt on R ft, L ft in front of R: Shift wt onto L ft (ct 1); shift wt back onto R ft (ct 2); repeat cts 1-2 (cts (3-4). (i.e., 4 Rocking-steps in place L,R,L,R). Also danced with opp ftwk.

Slap: Lean slightly fwd from waist, supporting knee slightly bent, strike full ft on floor, knee straight, no wt.

Scissor-step: A series of small steps which beg with a bkwd sliding movement onto one ft, extending the other ft fwd close to the floor and repeating with opp ftwk as many times as necessary. One ct for each bkwd sliding movement. Scissor-steps should be small, precise and controlled.

STYLING: Knees are slightly bent, upper body held erect. Steps are small and close to floor; however stamps, slaps, leaps are danced strongly. Knees raise easily.

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, CA 94541.

MUSIC 13/16

PATTERN

Measures

INTRODUCTION None.

I. BASIC WITH ROCKING-STEP

- 1 Step on R ft sdwd to R (ct 1); step on L ft behind R (ct 2); repeat cts 1-2 (cts 3-4). (i.e., 4 small steps moving sdwd in LOD (CCW)); hop on L ft, raising R knee, bringing R leg in an arc up and around twd the back (ct 5); step on R ft behind L (ct 6).

cont

- 2 Wt on R ft, dance 4 Rocking-steps in place L,R,L,R (cts 1-4); bring L ft to R and with ft together bounce twice in place (cts 5,6).

- 3-4 Repeat meas 1-2 with opp ftwk and direction.

II. BASIC WITH STAMPS

- 1 Repeat Fig I, meas 1.

- 2 Repeat Fig I, meas 2, cts 1-4) (4 Rocking-steps); hop on R ft, raising L knee fwd and up describing a bkwd circle (ct 5); stamp L ft beside R, no wt (ct 6). (Cts 5-6 are often referred to as "bicycle step").

- 3-4 Repeat meas 1-2 with opp ftwk and direction.

III. TOWARD CENTER AND BACK WITH HEEL TOUCHES

- 1 Beg R ft, run twd ctr with 4 small steps (cts 1-4); hop on L ft, raising R knee (ct 5); step fwd on R ft (ct 6).

- 2 Repeat meas 1 with opp ftwk, still moving twd ctr.

- 3 Beg R, run 4 small steps in place (cts 1-4); hop on L ft, bringing R leg in an arc fwd and across in front of L (ct 5); touch R heel, leg straight, in front of L (ct 6).

- 4 Hop on L ft, extending R leg out diag R (ct 1); touch R heel, leg straight, diag R (ct 2); hop on L ft (ct 3); touch R heel again across in front of L (ct 4); hop on L ft, bringing R leg in an arc up and around twd the back (ct 5); step on R ft behind L (ct 6).

- 5-8 Repeat meas 1-4 with opp ftwk and direction, moving bkwd to orig starting pos.

IV. SCISSOR-STEPS IN PLACE

- 1 Beg R ft, dance 4 Scissor-steps in place (cts 1-4); hop on L ft, raising R knee (ct 5); stamp R heel beside L ft, no wt (ct 6).

- 2 Repeat meas 1.

- 3 Step R,L,R in place (cts 1-3); bending slightly fwd from waist, slap L ft fwd (ct 4); leap onto L ft beside R (ct 5); slap R ft fwd (ct 6).

- 4 Repeat meas 3.

DANCE SEQUENCE: Leader determines sequence of Figs and duration of each.