

KRIVO SADOVSKO HORO
Bulgaria

This dance is from the region of Sadovo, in western Thrace. A dance not unlike other western Thracian dances with have mixed rhythms, such as, Bučimiš, Sedi Donka, etc. This dance was learned by Yves Moreau in Sofia, Bulgaria, 1966

PRONUNCIATION: KREE-voh SAH-dohn-skoh

RECORD: XOP0 X-325 (LP), or special cassette by Yves Moreau for the 1986 SDSUFDC.

FORMATION: Short, mixed lines in belt hold (L over R), facing ctr.

STYLE: Very light. Most of the ftwk is done on the balls of the ft.

RHYTHM: 13/16 counted 1-2 3-4 5-6 7-8-9 10-11 12-13
 1 2 3 4 5 6
 Q Q Q S Q Q
 or

METER: 13/16

PATTERN

Meas.

INTRODUCTION: None

FIG. I: BASIC STEP

- 1 Step R to R (ct 1); step L behind R (ct 2); step R to R (ct 3); step L behind R (ct 4); hop on L bringing R leg twd back (ct 5); step R behind L (ct 6).
- 2 Rock fwd on L (ct 1); rock back on R (ct 2); rock fwd on L (ct 3); rock back on R (ct 4); closing L to R, do 2 small bounces in place, ft tog (ct 5-6).
- 3 Repeat meas 1-2 with opp ftwk and direction.

FIG. II: STAMPS

- 1 Repeat meas 1, Fig. I (R to R, L behind, R to R, L behind, hop L, R behind)
- 2 Repeat first 4 steps of meas 2, Fig. I (rock-L fwd, R bk, L fwd, R bk), except step R in place on last step; hop on R lifting L knee (ct 5); stamp L next to R, no wt (ct 6). (Bicycle motion on lift and stamp, cts 5-6).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.

Cont

FIG. III: TWD CTR

- 1 Do 4 small running steps twd ctr R-L-R-L (cts 1,2,3,4); hop on L raising R knee (ct 5); step R fwd (ct 6).
- 2 Repeat meas 1 with opp ftwk fwd, beg L.
- 3 Do 4 small running steps in place (R,L,R,L) (1,2,3,4); hop on L as R leg swings around in front of L (R leg straight) (ct 5); tap R heel in front of L (ct 6).
- 4 In place, hop on L (ct 1); tap R heel diag R fwd (ct 2); hop on L (ct 3); tap R heel straight fwd (ct 4); hop on L and beg to lift R bkwd (ct 5); step R bkwd (ct 6).
- 5-8 Repeat meas 1-4 with opp ftwk and direction (beg L, move bkwd).

FIG. VI: SCISSORS IN PLACE

- 1 Facing ctr, do 4 scissor-steps (ft slide on floor), in place, beg R (R-L-R-L) (cts 1,2,3,4); hop L in place (ct 5); stamp R heel next to L toe (ct 6).
- 2 Repeat meas 4, Fig. I (rock-R fwd, L bk, R fwd, L bk, bounce 2X).
- 3 Do 3 small steps in place, R-L-R (leap on last R (1,2,3); slap L fwd (ct 4); leap on L in place (ct 5); slap R fwd (ct 6). (Bend fwd slightly on slaps, slapping leg is straight.)
- 4 Repeat meas 3.

Leader determines sequence and frequency. Sequence as taught in class: Fig. II - 2X; Fig. II - 2X; Fig. III - 1X; Fig. IV - 2X; repeat from beg.

This dance was presented at the 1986 San Diego S.U.F.D. Conf. by Yves Moreau

Presented by Beverly Barr
Camp Hess Kramer
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