

Krivo Žensko Oro

(Macedonia)

Women's line dance learned from Pece Atanasovski in Oteševo, Macedonia.

Pronunciation: KREE-voh ZEHN-skoh OH-roh

Cassette: Ginsburg Special Camp tape 1995; Balkan Feast, Side A/8; North/South 1993 2/4 meter

Record: Jugoton, LPY 50985, Side A/4

Formation: W in a line with hands joined in W-pos.

Style: Very bouncy.

Meas

Pattern

INTRODUCTION. Start with music or at the beg of any musical phrase.

PATTERN

- 1-4 Facing ctr, dance a grapevine sdwd R, beg R to R, step L behind R. Style: double-bounce on each step.
- 5 Facing R of ctr and moving slightly in LOD, hop on L as R lifts beside L ankle (ct 1); hold (ct 2).
- 6 Hop on L again in LOD (ct 1); hold (ct 2).
- 7 Step on R fwd in LOD (ct 1); hold (ct 2).
- 8 Hop on R in LOD (ct 1); hold (ct 2).
- 9 Step on L fwd in LOD (ct 1); hold (ct 2).
- 10 Hop on L in LOD (ct 1); hold (ct 2).

Dance repeats from the beginning.

Presented by Michael Ginsburg