

KRIVO ŽENSKO ORO

(Voden-Kostur/Edessa-Kastoria, Aegean Macedonia)

Source: The dance as described herein was learned from Pece Atanasovski in 1978 at Buffalo Gap Camp.

Pronunciation: KREE-voe ZHEN-skoh Oro

Formation: Open circle of dancers with hands held up and slightly forward at shoulder level ("W"- position). Dance moves in counter clockwise direction.

Rhythm: 2/4

Record: Jugoton LPY-50985 (Krivo Žensko Oro)
Dayton 2000 Balkan Folkdance Workshop Tape

Meas. Ct.

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|---|---|---|
| 1 | 1 | Facing center and moving CCW, step sideward to R onto RF. |
| | 2 | Continuing in same direction, step onto LF crossing it behind RF. |
| 2 | 1 | Continuing to move CCW, step sideward to R onto RF. |
| | 2 | Continuing in same direction, step onto LF crossing it behind RF. |

NOTE: These first 2 measures are "soft" in character due to the small flexing of knees on each step.

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| 3 | 1 | Turning R to face CCW, Hop slightly fwd (CCW) on LF. Free R-leg is bent at knee and held so that R-Heel is near L-ankle. |
| | 2 | Repeat pattern of Meas. 3, Ct 1. |
| 4 | 1 | Step fwd (CCW) onto RF. |
| | 2 | Hop slightly fwd (CCW) on LF. Free R-leg is bent at knee and held so that R-Heel is near L-ankle. |
| 5 | | Repeat pattern Meas. 4, but with opposite footwork. |

NOTE: These last 3 measures are "klunky" in character due to the flat-footed abrupt character of the hops.

Notes by Larry Weiner - 11/2000