

Krossadans med ni

(Norway)

Krossadans med ni (KROH- sah-dahns may-uh NEE) is a dance for nine dancers in groups of three. It is the same dance as for three described above except that three trios interact with each other part of the time.

CASSETTE: Norwegian Dances, Stockton '95 Side A/3.

2/4 and 3/4 meter

RHYTHM: See Krossadans med tre.

FORMATION: Three people, (trio), 1 M and 2W (or 1W and 2 M) in a line with the M in the middle.
Each trio join hands in W-pos, end dancers outside hands at sides.
Three trios are lined up, one trio behind the other. (See diagram 2)

STEPS and STYLING: See Krossadans med tre.

Measures	2/4, 3/4 meter	PATTERN
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2 meas	<u>INTRODUCTION</u> No action.	
	I. <u>BIG CIRCLE; REEL OF THREE</u>	
A 1-4	Beg L, all trios make a single circle in 8 walking steps as follows: (The orig description does not detail how this is done, but Alix recommends this) Trio 1: L dancer quickly lead the line around CW to join L hand with the R hand of R dancer in Trio 3. Trio 2 move fwd slightly with L dancer leading into a circle to join L hand with the R hand of the R dancer of Trio 1. Trio 3 dance slowly so that L dancer can join L hand with R dancer of Trio 2, and R dancer can join R hands with L dancer of Trio 1 as they come around in the circle. (See diagram 2). Briefly join hands in a circle and on the 8th step, pivot 1/2 CW to change direction.	
5-8	Circle CCW 8 steps, but on about the last 5 steps the R dancer of each trio lead their trio out to the R into the three separate lines as before. (See diagram 3)	
B 9-16	Repeat the Reel of Three pattern of Krossadans med tre, Fig I, meas 9-16.	
	II. <u>BIG CIRCLE; ARCHES</u>	
A 1-8	Repeat Fig I, meas 1-8, making a circle CW and CCW.	
B 9-16	Repeat the Arches pattern of Krossadans med tre, Fig II, meas 9-16.	
	III. <u>BIG CIRCLE; ELBOW TURNS</u>	
A 1-8	Repeat Fig I, meas 1-8, making a circle CW and CCW.	
B 9-16	Repeat the Elbow Turns pattern of Krossadans med tre, Fig III, meas 9-16.	