

Krstenoto

(Skopje-Macedonia)

Pronunciation:

Record: AK014 Side A/2

Rhythm: 13/16 meter: 1-2-3, 1-2, 1-2, 1-2, 1-2 counted as 1, 2, 3, 4, 5, 6.

Formation: "W" position, mixed line.

Meas

Pattern

PART 1.

- 1 Facing and moving to CCW, hop on L (ct 1); step on R fwd (cts 2,3); small step on L fwd (ct 4); small step on R fwd (cts 5,6).
- 2 Leap on L fwd (ct 1); repeat meas 1, cts 2-6 (cts 2-6).
- 3 Repeat meas 2, cts 1-3 (cts 1-3); step on L fwd (ct 4); step on R in place and face ctr (cts 5,6).
- 4 Hop on R, rise L knee in front (ct 1); step on L next to R (cts 2,3); step on R in place (ct 4); step on L in place (cts 5,6).
- 5 Step on ball of R ft in place (ct ah); step on L in place (ct 1); step on R in place (cts 2,3); step on L in front of R (ct 4); step back on R (cts 5,6).
- 6 Repeat meas 5 with opp ftwk.
- 7-8 Repeat meas 5-6.

PART 2.

- 1-4 Repeat Part 1, meas 1-4.
- 5 Facing ctr, hop on L and raise R knee in front (ct 1); step on R fwd (cts 2,3); lift on R (ct 4); step back on L (cts 5,6).
- 6 Hop on L and raise R knee in front (ct 1); step on R next to L (cts 2,3); small leap on L next to R (ct 4); step on R in place (cts 5,6).
- 7-8 Repeat meas 5-6 with opp ftwk.
- 9-10 Repeat meas 5-6.

PART 3.

- 1 Facing and moving LOD, hop on L (ct 1); step on R fwd (cts 2,3); small step on L (ct 4); small step on R (cts 5,6).
- 2 Small hop on R (ct ah); step on R fwd (ct 1); four small steps fwd R,L,R,L (cts 2,3,4,5); hold (ct 6).
- 3 Small hop on L (ct ah); step on R fwd (ct 1); hop on R (ct 2); step on L fwd (ct 3); two small steps fwd R,L (cts 4,5); hold (ct 6).
- 4 Small hop on L and face ctr (ct ah); step on R to R (ct 1); step on L next to R (ct 2); step on R to R (ct 3); step on L next to R (ct 4); step on R to R (ct 5); hold (ct 6).
- 5 Leap on L across R (ct 1); step on R to R (cts 2,3); step on L in front of R (ct 4); step back on R (cts 5,6).
- 6 Hop on R (ct 1); step on L to L (cts 2,3); step on R to R and facing LOD (cts 4,5); hold (ct 6).
- 7-8 Repeat meas 5-6.

Repeat Part 3 from the beginning with a leap onto L (ct 1) instead of hop.

Krstenoto (continued)

SEQUENCE:

Part 1x5 (fifth time, repeat meas 2 two times)

Part 2x2 (second time, do meas 1 through meas 8)

Part 3x4 (Part 3 start with Gajda play)

Presented by Atanas Kolarovski

Dance notes Fusae Senzaki

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