

KROUMOVO HORO

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Yambol region, Thrace, Bulgaria

~~JAMBOL~~

Source: Mitko Manoff of the State Ensemble for Folk Songs and Dances of Sofia. Kroumovo Horo is a variation of the older dance "Ekizlijsko Horo" danced throughout the eastern Thracian regions.

Record: XOPD #5, Festival Records (to be available soon).

Music: 6/8, fast Pravo time

Formation: Lines with belt hold.

- Meas. Figure I.
- 1 Facing ctr., step sdwd. R on R ft. (ct. 1), step behind R ft. on L ft. (ct. 2).
 - 2 Step sdwd. R on R ft. (ct. 1), step in front of R ft. on L ft. (ct. 2).
 - 3 Facing ctr., step sdwd. R on R ft. (ct. 1), step behind R ft. on L ft. (ct. 2).
 - 4 Step sdwd. R on R ft. (ct. 1), lift L ft. next to R leg and hop on R ft. (ct. 2).
 - 5 - 8 Repeat action of meas. 1 - 4, with opp. ftwrk. and dir..
- Meas. Figure II.
- 1 Facing and moving diag. fwd. R, step fwd., slightly stamping on R ft. (ct. 1), close L ft. next to R ft. (ct. 2).
 - 2 Repeat action of meas. 1.
 - 3 Facing diag. fwd. L, step bkwd. on R ft. (ct. 1), step bkwd. on L ft. (ct. 2).
 - 4 Step bkwd. on R ft. (ct. 1), lift L ft. fwd. and hop on R ft. (ct. 2).
 - 5 - 8 Repeat action of meas. 1 - 4, Figure II., with opp. ftwk., and direction.
- Meas. Figure III.
- 1 - 2 Repeat action of meas. 3 - 4, Figure I.
 - 3 - 4 Repeat action of meas. 7 - 8, Figure I.
 - 5 - 7 Repeat action of meas. 1 - 3, Figure III.
 - 8 Step sdwd. L on L ft. (ct. 1), step on R ft. next to L ft. (ct. "and"), step on L ft. in place (ct. 2).