

Krusevsko Oro

(Macedonia)

Comments: Dance is from the area of Prilep.

Formation: Line dance, no partners. "V" position. Right foot free.

<u>Measure</u>	<u>Pattern</u>
1-8	Facing slightly left but moving R, 8 Hop-Step-Steps (L) bkwd.
9-11	Turning to face slightly and moving R, 3 rocking Two-Steps fwd starting with R foot.
12	Srep-Close (L) fwd.
13	Leap slightly fwd on L foot, turning to face center (ct 1), cross and step on R foot in front of L (ct 2).
14	Step sideward L on L foot (ct 1), cross and step on R foot in back of L (ct 2).
15	Step sideward L on L foot (ct 1), cross and step on R foot in front of L (ct 2).
16	Turning to face slightly L, 3 quick steps (L, R, L) in place (cts 1-and-2).

"V" Position: Hands joined and down, resembling the letter "V".

Hop-Step-Step: (L) With wight on L foot, hop on L foot (ct 1), step on R foot (ct and), step on L foot (ct 2).

Rocking Two-Step: (R) Step on R foot (ct 1), step slightly fwd on L foot so toes are about behind R heel (ct and), step fwd firmly on R foot, bending knee slightly (ct 2). Repeat, reversing footwork, for Rocking Two-Step.

Step-Close: (L) Step on L foot (ct 1), close and step on R foot beside L (ct 2).