

# KUČEVAČKO KOLO

Formation: Men and Women in Serbian-style escort hold

Source: Authentic dance motifs from the town of Kučevo in Serbia. Dance on full foot with knees slightly bent to cause Serbian style of fine bounce.

Record: Ciga & Ivon Volume 1, Side A, Band 7

Rhythm: 2/4

<u>Meas</u>	<u>Pattern I</u>
1-4	Moving fwd and back in a zig-zag pattern, always progressing R or LOD. Notice 1 ct per meas in Pattern I. Moving fwd with a bouncing walk, step R, L (cts 1,2), accented step fwd R (ct 3), step L, R (cts + 4)
5-8	Moving bwd with a bouncing walk, step L, R (cts 1,2), accented step L (ct 3), step R, L (cts + 4)
9-32	Repeat meas 1-8, same dir, same ftwk
	<u>Pattern II</u>
1	Changing to hands down and moving LOD, step R, hop on R, step L (cts 1+2)
2	Facing ctr, in place, step R (ct 1), bounce twice on both (ct 2+)
3-6	Repeat meas 1-2, same dir, same ftwk
7	Repeat meas 1
8	In place, step R (ct 1), L across in frt (ct 2), R in place (ct +)
9	Repeat meas 8, opp ftwk
10	Repeat meas 8
11-12	Repeat meas 1-2, opp dir, opp ftwk
13-14	Repeat meas 8-9
15-16	Repeat meas 1-2, same dir, same ftwk
	Change to escort-hold and continue alternating Patterns I and II



Formation: Men and Women in an open circle, hands joined and down

Source: Macedonian dance style

Record: Ciga & Ivon Volume 1, Side A, Band 3

Rhythm: 1/8, counted as 1 2 3 4 5 6  
Dancers count 1 2 or 2 3 4

Movs

- 1 Facing and moving 100, step 2 (ct 1), lift 1 by 2
  - (ct 2), step 1 (ct 2)
  - 2 Repeat movs 1
  - 3 Step 2, R, L (ct 1), 2, 3
  - 4 Step 2, R, L (ct 1), 2, 3
  - 5 Repeat movs 1
  - 6 Repeat movs 1 in place, turning to face 2
  - 7 In place, step 2 (ct 1), 2 across in line (ct 2), 3
  - 8 In place, step 1 (ct 1), 2 across in line (ct 2), 3
  - 9 Repeat movs 1 in place step 2 (ct 1), lift 1 behind
  - (ct 2), step 1 slightly behind (ct 2)
  - 10 Step 2 in place (ct 1), touch 1 in line (ct 2), lift 1
  - (ct 2)
  - 11-12 Repeat movs 9-10, opp dir, opp line
  - 13-14 Repeat movs 9-11
- Lower hands and repeat from beginning

Kučevacko kolo  $\text{♩} = 132$

Chords: A, E, D, A, E, A, A, E, D, A, E, A

Chords: A, E, A, A, E, A, A, E, A, A, E, A

Chords: E, A7, E, A, E, A7, E, A, A

Chords: F#m, C#7, F#m, C#7, F#7, B7, E, A, A, C#7, F#m, F#m, G7, C#7, #8, #8