

1959 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Elizabeth Ullrich

KUCKUCK - POLKA

Germany

MUSIC: Kuckuck Polka
 FORMATION: Groups of three, one M, two W. Any number of sets in a large circle, inside hands joined shoulder high; face twd ctr.
 STEPS: Galop, heel-toe, step-hop, grapevine.

Music 2/4

Pattern

meas

A I
 1-4 FIG. I
 In large circle, beginning on L, move CW with grapevine step: step on L to L, step on R in back of L, step on L to L, step on R in front of L, step on L to L, step on R in back of L, step on L to L, point R to R. Make a light bow to R on the call of Kuckuck.
 5-8 Reverse direction and footwork of Fig I, meas 1-4 (begin R, move CCW).
 9-12 In groups of three, hands held shoulder high, $\frac{1}{4}$ turn R with three step-hops. On meas 12, M bow to R W.
 13-16 Drop hand-hold. W, with buzz-steps in place, make one complete turn away from ptr. (R W turn CW; L W turn CCW). M clap hands on 1st beat of each meas. On last meas, M bow to L W.

B I
 17-18 CHORUS I
 Join hands shoulder high in circles of three. Dance two galop-steps to the L and heel-toe with R ft.
 19-20 Reverse action of meas 17-18 (two galop steps to R, heel-toe with L).
 21-24 Turn circles CW with 6 galop steps to L and jump into place on meas 24.
 25-32 Reverse action meas 17-24, beginning to R, CCW.

A II
 1-4 FIG. II
 M takes L hand of W on his L and both take 4 step-hops to make a complete CCW turn, R hands on hips. R W, with hands on hips, makes about 4 pivot turns to R with small buzz steps in place. On meas 4, all bow.
 5-8 M takes R hand of W on his R and both take 4 step-hops to make a complete CW turn, L hands on hips. L W, hands on hips, buzz steps, turning to L. All bow on meas 8.
 9-12 W change places with 4 step-hops, the L W passing in back of M while R W passes in front of M. On Kuckuck call, M bow to L W.
 13-16 W again change places with 4 step-hops, but the L W step-hop to the ctr where all L W join hands in a circle (R W passes behind M). Now M bows to R W.

Continued...

- B II CHORUS II
 L W on inside in a circle; M and R W join hands, M back to ctr.
 17-32 All repeat action of CHORUS I, beginning to M L, W R.
- A III FIG. III
 Action for L W:
 1-8 L W with hands joined in an inside circle, repeat grapevine
 step as in Fig I, meas 1-8.
 9-12 Move twd ctr of circle with 4 step-hops, hands joined and
 raised high.
 13-16 $\frac{1}{2}$ to R and take 4 step-hops to outside of circle, while M step-
 hop in, passing R shoulders.
 Action for M and R W:
 1-4 M facing out and R W facing in, move fwd with 4 step-hops,
 passing L shoulders.
 5-8 Without turning, move bwd with 4 step-hops, passing R shoulders.
 9-12 W, hands on hips, stand in place. M, with 4 step-hops, move
 CCW around R W, passing L shoulder to look over her shoulder on
 last ct.
 13-16 M, with 4 large step-hops, move twd ctr of circle, passing out-
 coming L W by R shoulder. R W stand in place, clapping hands
 in time to music. End with M on inside of circle, all hands
 joined; R W in far outside circle, facing in, L W in middle
 circle, facing out; R and L W of each set join hands straight
 across.
- B III CHORUS III
 17-32 Dance action of Chorus I, beginning CCW in LOD.
- A IV FIG. IV
 1 Action for W:
 1-4 Retaining hand-hold of Chorus III, dance 8 step-hops to make a
 complete CW turn.
 5-8 With 8 step-hops, make a complete CCW turn.
 9-12 With 8 step-hops, make a $\frac{3}{4}$ turn CW, ending with L W facing
 CCW, R W facing CW.
 13-16 Beginning with hands still joined, move twd ctr with 8 galop-
 steps, dropping hands to let M move out between his two ptrs.
 (R W moves to R; L W moves to L)
 Action for M:
 1-8 M, on inside of circle, all hands joined, repeat action of
 Fig. I, meas 1-8. On meas 8, make a $\frac{1}{4}$ turn to R to face LOD.
 9-12 Dance 4 small galop-steps swd twd ctr.
 13-16 Dance 4 large galop-steps swd to outside circle, passing between
 ptrs.