

KUJAWIAK WESELY OD OSIECINA (Kujawiak with Oberek)

Record: Za Gorami, Za Dolinami, BR loco Side 1, band 7
Formation: Cpls in circle, facing LOD, M inside, M W hds on hips, elbows fwd. This slow kujawiak has a fast chorus, an oberek.

Meas

Pattern

PART I: DIAMOND

Progress in a diamond pattern along LOD. Movements are stately.

- 1 Away from ptr, M(W opp) step L,R,L.
- 2 Close R, hold, click heels
- 3-4 Same as 1, twd ptr, starting R ft., then meas 2.
- 5-8 Repeat meas 1-4
- 9-10 Facing ptr, walk in a CW circle, reach with R arm as if to put it around ptr's R hip, do not touch. L hd extended to side. Starting with outside ft, cont with walk, 2,3, close, hold, click.
- 11-12 Repeat meas 9-10
- 13-16 Repeat meas 9-12 but now hold around waist & raise L arms until hds join over head & form arch.

CHORUS: Oberek shoulder-waist pos. M facing LOD, bend slightly at waist.

- 1-4 Four basic oberek steps in LOD, begin MR, WL, bent fwd
- 5 Straighten, step R(ct 1). Hold(ct 2) Hop R(ct 3) making 3/4 or 1/2 or 1/4 turn CW. Heels click naturally.
- 6 Repeat meas 5 on opp ft, cont to turn CW
- 7-8 Repeat meas 5-6
- 9-16 Repeat meas 1-8
- 17-24 Open Mazur pos, W's L hd under M's R arm, with palm up & thumb bk, free arms rounded, hds joined. Eight basic Oberek steps, starting inside ft.

VARIATION I.

Meas 23: M stp on R ct 1. Release hd hold, Kick L leg high & leap high into air. Stay there as long as possible. Land on L ft, ct 3.
Bend over & slap floor on ct 1 of meas 24. W does 1 oberek step bkwd, then comes to a firm halt.

VARIATION II:

Meas 23: M step in front of ptr on R ft(cs 1). Jump straight up, join knees, and bring up under you. Land on L ft & R knee.

Continued...

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PART II:

- Facing LOD take skating pos R arms over.
- 1-2 M(W OPP) click R ft, step on it to R, cross L in front & do one Mazur step in place. W passes in front of M with arms up, pass to his L & into skating pos with L arms over.
- 3-4 Reverse directions & ft to return to orig pos.
- 5-8 In 12 steps, W completely circles M, without letting go of hands, and does CCW turn in place to orig pos. M does 12 steps in place without changing pos at all, & follows ptr with eyes.
- 9-16 Repeat meas 1-8

1-24 CHORUS

PART III:

- Facing ptr. M with bk to ctr. Separate
- 1 M & W alike. Hop back on R ft extending L leg straight bk: arms reach twd ptr & hds rotate to bring palms up. (ct 1). Step bk onto L(ct 2), close R ft to L(ct 3)
- 2 Repeat meas 1
- 3 Repeat meas 1 cts 1&2. Step fwd on R ft(ct 3).
- 4 Walk twd ptr. Bring arms up around & put hds on hips. Step L(ct 1), R (ct 2), close L, but place no wt on it(ct 3)
- 5-8 Repeat meas 1-4
- 9-16 Repeat meas 9-16 of Part I

- 1-24 CHORUS: This time on leap, land on L ft, & in same motion set down on R knee, & pose.

Notes: Morley Leyton

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