

Presented by Dick Crum

KUKUNEŠKO HORO
Bulgarian-Macedonian

I observed Kukuneško horo (koo-koo-NESH'- koo ho-ROH') at various Bulgarian and Macedonian dance affairs in Pittsburgh, Detroit, Akron and other immigrant centers in the early 1950's. The dance is a cousin of the Serbian Kukunješće (or Kokonješće, etc.).

RECORD: X-327-A "Kukuneško horo" (slow down a bit if possible)

FORMATION: Open, mixed circle or line, hands joined and held down at sides ("V" formation); leader and end-dancer's free hands on hips.

SPECIAL STEP: HITCH-HOP: A "hitch-hop" is a light, grace-note-length preliminary hop on one foot before stepping onto the other. It is similar to the hop in an ordinary skipping step, but shorter. If you use the cue "ker-PLUNK", the hitch-hop comes on the "ker" and the following step onto the other foot is on the "PLUNK"

2/4 METER

PATTERN

Meas BASIC STEP

- 1 Facing slightly R and moving R, 2 skipping steps, R,L, as follows: Hitch-hop on L ft, then step on R ft (ct ah-1) hitch-hop on R ft, then step on L ft (ct ah-2)
- 2 Pas-de-basque R,L,R as follows: hitch-hop on L ft, then step on R ft, turning to face ctr (ct ah-1) step L ft in front of R ft (ct &) step R ft in place behind L ft (ct 2)
- 3 Hop on R ft in place, bringing L ft around in front of R ft in air (ct 1) step L ft behind R ft (ct &) step R ft in place in front of L ft (ct 2)
- 4 Hop on R ft in place, bringing L ft around in front of R ft in air (ct 1) step L ft in front of R ft (ct &) step R ft in place behind L ft (ct 2)
- 5-8 Reverse ftwk and lateral directions of movements of meas 1-4

VARIATIONS

Native dancers introduce variations into the above Basic Step, usually in meas 1,3,4 (and, the corresponding meas moving L :5,7,8).

VARIATION A, on meas 1: "ker-PLUNK grapevine":

- 1 Facing ctr or very slightly R: with a light preliminary step on ball of R ft R, step L ft across in front of R ft (ct ah-1) repeat but step L ft in back instead of front (ct ah-2).

Kukuneško Horo, Cont, Page 2

VARIATION B, on meas 3-4:

"Reel steps"

- 3a With a hitch-hop in place on R ft, step onto L toe close behind R heel (ct ah-1) with hitch-hop on L ft in place, step onto R toe close behind L heel (ct ah-2)
- 4a Repeat movements of meas 3a

VARIATION C, on meas 3-4:

"knee-bends", performed by male leader only, or sometimes together with any male (s) to his immediate left:

- 3b Jump into deep knee-bend in place on both feet (knees together or apart) (ct 1) rise halfway up from knee-bend with hop on L ft, raising R ft slightly across in front (ct 2)
- 4b Reverse ftwk of meas 3b

PATTERN

2 1/4 METER

BASIC STEP

Meas

- 1 Facing slightly R and moving R, L, as follows: Hitch-hop on L ft, then step on R ft (ct ah-1) hitch-hop on R ft, then step on L ft (ct ah-2)
- 2 Pas-de-basque R, L, R as follows: hitch-hop on L ft, then step on R ft, turning to face ctr (ct ah-1) step L ft in front of R ft (ct 2) step R ft in place behind L ft (ct 2)
- 3 Hop on R ft in place, bringing L ft around in front of R ft in air (ct 1) step L ft behind R ft (ct 2) step R ft in place in front of L ft (ct 2)
- 4 Hop on R ft in place, bringing L ft around in front of R ft in air (ct 1) step L ft in front of R ft (ct 2) step R ft in place behind L ft (ct 2)
- 5-8 Reverse ftwk and lateral directions of movements of meas 1-4

VARIATIONS

Native dancers introduce variations into the above basic step, usually in meas 1, 3, 4 (and, the corresponding meas moving 1: 5, 7, 8).

VARIATION A, on meas 1: "Ker-PLUNK Grapvine":

- 1 Facing ctr or very slightly R: with a light preliminary step on ball of R ft R, step across in front of R ft (ct ah-1) repeat but step L ft in back instead of front (ct ah-2).

Cont