

Kukuvicka

Bulgaria

Koo-koo-VEETCH-kah

Another dance in the family of the pan-Balkan "Alunelul" or "Tropanka" dances. This one is popular especially in the Strandza region of S.E. Bulgaria. It includes a fast part typical of the "Kasamsko" or "Džinovsko" dance type using hand-clapping motions. The dance is also considered a game loved by young and old and reminiscent of the "Simon Says" format or the French "Savez-vous planter les choux". Source: Stefan Vâglarov, Sofia 1969

Music: Yves Moreau special cassette. 2/4 meter.

Formation: Open circle or line. "W" pos (hands at shldr height).
Face ctr, wt on L ft.

Styling: Traditionally heavy and proud but can vary depending on leader's commands or who dances (i.e. children).

MEASURE	DESCRIPTION
1-16	Introduction, fast music - no action
	<u>SLOW PART</u>
1	Step on R to R (1) step on L behind R (2)
2	Repeat pattern of meas 1
3	Step on R to R (1) Stamp with L next to R (2)
4	Stamp again with L next to R, no wt (1) Hold (2)
5-8	Same as in meas. 1-4 with reverse direction & footwrk
9-16	Repeat pattern of meas 1-8
17	Step on R in place (1) stamp with L , no wt, next to R (2)
18	Same as in meas 17 with opp footwrk
19	Step on R in place (1) stamp with L, no wt, next to R (2)
20	Stamp again with L, no wt, next to R (1) hold (2)
21-24	Same as 17-20 with opp. direction & footwrk
25-32	Repeat pattern of meas 17-24
	<u>FAST PART</u>
1	Facing ctr, step fwd on R(1), hop on R (2)
2	Same as in meas 1 but beginning with L
3-4	Repeat pattern of meas 1-2
5-8	Same as in meas 1-4 but with reverse ftwrk & direction (moving bkwd)
9-16	Repeat pattern of meas 1-8
	<u>Note:</u> On 1st count of each meas. of the fast music, each dancer claps own hands in a "clashing cymbals" style.
17-32	Join hands again and repeat pattern of meas. 17-32 of the slower part (but to fast music).
	<u>Note:</u> In the "folk game" approach to this dance, a choosen "leader" must invent new movements with feet and hands but which fit the basic "Alunelul-Tropanka" format.

Description by Yves Moreau

Presented by Yves Moreau at
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