### KULSKO HORO

## (Bulgaria)

(COOL-skoh Hoh-ROH) Learned by Yves Moreau during the winter of 1970 from an amateur folk dance group in the village of Kula, Vidin District, in northwest Bulgaria. It is danced primarily by the Vlachs, who are Rumanian minorities in Bulgaria.

The term "Vlachs" refers to Bulgarians who fled to Rumania during the Turkish occupation and remained there for several centuries, settling mostly in Banat, Oltenia, and Wallachia (from which the word Vlach is derived). After the Turks left, the Vlachs returned to Bulgaria, but by that time they had lost most of their Bulgarian characteristics and were more Rumanian in their culture.

Music: Balkantan BHA 734, Side 1, Band 1. 2/4 meter.

Formation: Short, mixed lines. "W" pos, hands close to shoulders.

Face ctr unless otherwise indicated. Wt on L.

Style: Knees bent slightly, bouncy feeling, but not airy and

light -- a solid, rather heavy quality. Small steps.

Arms: Arms swing rhythmically from "W" pos to a pos alongside

the body throughout the dance as follows: During oddnumbered meas (1,3) the hands are in "W" pos; during even-numbered meas (2,4) the hands are extended fwd at shoulder height and lowered to side on cts 1 &, and

returned to "W" pos by the beginning of next meas.

Meas Pattern

No introduction.

I. FORWARD AND BACK

Moving fwd twd ctr step R, L (cts 1, 2).

2 Continuing fwd, step R (ct 1). Step L next to R (ct &).

Step R next to L (ct 2).

3-4 Repeat action of meas 1-2 moving bkwd away from ctr

and reversing ftwork.

5-8 Repeat action of meas 1-4.

II. HEEL TOUCH AND BOUNCE

Touch R heel diag fwd R (ct 1). Lift R ft across L shin (ct 2).

2 Step R next to L, bouncing on both heels 3 times (cts 1, &, 2).

3-4 Repeat action of meas 1-2, Part II, reversing ftwork.

5-8 Repeat action of meas 1-4, Part II.

Cont

# KULSKO HORO (continued)

# III. FORWARD AND BACK WITH STAMPS

1 2 3-4 al dotti 5-8	Moving fwd twd ctr step R, L (cts 1,2).  Continuing fwd, step R (ct 1). Step fwd L (ct &). Small leap fwd onto R (ct 2). Stamp L next to R, no wt (ct &).  Repeat action of meas 1-2, Part III, reversing ftwork and direction.  Repeat action of meas 1-4, Part III.
1-2 3 4 5-8	IV. DOUBLE HEEL TOUCH Touch R heel diag fwd R (ct 1). Lift R ft across L shin (ct 2). Repeat for meas 2. Small step R to R (ct 1). Step L behind R (ct &). Step R to R (ct 2). Stamp L next to R, no wt (ct &). Repeat action of meas 3, Part IV, reversing ftwork and direction. Repeat action of meas 1-4, Part IV.
1 2 3-4 5-8 9 10 11-12 13 14 15 16 17-32	V. FIVES AND SEVENS Step R to R (ct 1). Step L behind R (ct 2). Step R to R (ct 1). Step L behind R (ct &). Step R to R (ct 2). Stamp L next to R, no wt (ct &). Repeat action meas 1-2, Part V, reversing ftwork and direction. Repeat action of meas 1-4, Part V. Move to R with 4 small steps, R, L behind, R, L behind (cts 1, &, 2, &). Continuing to R, step R, L behind, R, stamp L next to R, no wt (cts 1, &, 2, &). Repeat action of meas 9-10, reversing ftwork and direction. Move to R with 3 small steps, R, L behind, R (cts 1, &, 2). Stamp L next to R, no wt (ct &). Repeat action of meas 13, Part V, reversing ftwork and direction. Small leap onto R (ct 1). Stamp L next to R, no wt (ct &). Small leap onto R (ct 1). Stamp L next to R twice, no wt (cts &, 2). Repeat action of meas 1-16, Part V, reversing ftwork and direction.
1 2 3 4 5-8 9-16	VI. TWIST  Move fwd twd ctr with 3 small running steps, R,L,R (cts 1,&,2).  Stamp L next to R, no wt (ct &).  Repeat action of meas 1, Part VI, with opp ftwork.  Repeat action of meas 1, Part VI.  Bring L ft behind bent R knee, L knee turned out, twisting hips to L but upper body remains facing ctr (ct 1). (W raise L ft only to R calf). Straighten body to face ctr again (ct 2).  Repeat action of meas 1-4, Part VI, reversing ftwork and direction.  Repeat action of meas 1-8, Part VI.

cont

REPEAT OF DANCE IS AS FOLLOWS:

# ONOR O

au during the	Part I	Meas 1-4 (HOS-do	or-YAHN-key-noh He	(Chein-Roc
f an amatour	rarili	Meas 1-4	1970 from Nasko Bar	winter of
om the village	Part III	Meas 1-4	on Yevol at augus	folk dance
veral possible	Part IV	Meas 1-4	Pleyen District. Th	of Brest.
Sidicond Tolon	Part V	Meas 1-4, 9-16 (om	it meas 5-8)	ones done
	Repeat	Meas 1-4 & 9-16 with	h opp ft and directio	n
1-2, 1-2, m.	(omit me Part VI	as 5-8) Meas 1-8	Balkation BHA 73	Music:
segregated.	mixed, or	- enil a ni a Present	ted by Yves Moreau	Formation
Notes by Be	ev and Gin	R. If no belts, joined	Belt hold, hover Pace R of ctr. W	

Steps: Pas de Basque: Step R to R (ct 1). Step L in front of R (ct 2).
Step back on R in place (ct 3). Can also be done beg L ft.
Back Pas de Basque - it crosses in back on ct 2.

Style: Body erect, steps small, movements sharp.

Meas Pattern

No introduction

# I. SLOW Moving LOD, step R (cts 1,2). Step L behind R (ct 3). Pace ctr, step R to R (cts 1,2). Step L behind R (ct 3). Hop on L, raising R knee (ct 1). Stemp R next to L, no wt (ct 2). Step R to R (ct 3). Hop on R (ct 1). Step on L across in front of R (ct 2). Step back in place on R (ct 3). S-8 Repeat action of meas 1-4, reversing itwork and direction. 9-16 Repeat action of meas 3-4, 4 times, reversing itwork on each alternate pair of meas. 17-32 Repeat action of meas 1-16, exactly.

II. BOUNGE
Fact ctr, step sdwd on ball of Rit, leaving Lin place (at 1).
Bounce on both it (ct 2). Bounce on R, raising Lit in back of R knee sharply (ct 3).
Step sdwd on ball of Lit, leaving R in place (ct 1). Bounce on both it (ct 2). Counce on Lagain, at same time raise R it ind, up and back in a circular motion. (Circulation motion of free it is as though pumping a bicycle backwards). R knee bent (ct 3).