

KULSKO HORO

(Bulgaria)

(COOL-skoh Hoh-ROH) Learned by Yves Moreau during the winter of 1970 from an amateur folk dance group in the village of Kula, Vidin District, in northwest Bulgaria. It is danced primarily by the Vlachs, who are Rumanian minorities in Bulgaria.

The term "Vlachs" refers to Bulgarians who fled to Rumania during the Turkish occupation and remained there for several centuries, settling mostly in Banat, Oltenia, and Wallachia (from which the word Vlach is derived). After the Turks left, the Vlachs returned to Bulgaria, but by that time they had lost most of their Bulgarian characteristics and were more Rumanian in their culture.

Music: Balkantan BHA 734, Side 1, Band 1. 2/4 meter.

Formation: Short, mixed lines. "W" pos, hands close to shoulders. Face ctr unless otherwise indicated. Wt on L.

Style: Knees bent slightly, bouncy feeling, but not airy and light -- a solid, rather heavy quality. Small steps.

Arms: Arms swing rhythmically from "W" pos to a pos alongside the body throughout the dance as follows: During odd-numbered meas (1,3) the hands are in "W" pos; during even-numbered meas (2,4) the hands are extended fwd at shoulder height and lowered to side on cts 1 &, and returned to "W" pos by the beginning of next meas.

Meas Pattern

No introduction.

I. FORWARD AND BACK

- 1 Moving fwd twd ctr step R, L (cts 1,2).
- 2 Continuing fwd, step R (ct 1). Step L next to R (ct &).
Step R next to L (ct 2).
- 3-4 Repeat action of meas 1-2 moving bkwd away from ctr
and reversing ftwork.
- 5-8 Repeat action of meas 1-4.

II. HEEL TOUCH AND BOUNCE

- 1 Touch R heel diag fwd R (ct 1). Lift R ft across L shin (ct 2).
- 2 Step R next to L, bouncing on both heels 3 times (cts 1,&,2).
- 3-4 Repeat action of meas 1-2, Part II, reversing ftwork.
- 5-8 Repeat action of meas 1-4, Part II.

KULSKO HORO (continued)

III. FORWARD AND BACK WITH STAMPS

- 1 Moving fwd twd ctr step R, L (cts 1,2).
- 2 Continuing fwd, step R (ct 1). Step fwd L (ct &). Small leap fwd onto R (ct 2). Stamp L next to R, no wt (ct &).
- 3-4 Repeat action of meas 1-2, Part III, reversing ftwork and direction.
- 5-8 Repeat action of meas 1-4, Part III.

IV. DOUBLE HEEL TOUCH

- 1-2 Touch R heel diag fwd R (ct 1). Lift R ft across L shin (ct 2). Repeat for meas 2.
- 3 Small step R to R (ct 1). Step L behind R (ct &). Step R to R (ct 2). Stamp L next to R, no wt (ct &).
- 4 Repeat action of meas 3, Part IV, reversing ftwork and direction.
- 5-8 Repeat action of meas 1-4, Part IV.

V. FIVES AND SEVENS

- 1 Step R to R (ct 1). Step L behind R (ct 2).
- 2 Step R to R (ct 1). Step L behind R (ct &). Step R to R (ct 2). Stamp L next to R, no wt (ct &).
- 3-4 Repeat action meas 1-2, Part V, reversing ftwork and direction.
- 5-8 Repeat action of meas 1-4, Part V.
- 9 Move to R with 4 small steps, R, L behind, R, L behind (cts 1, &, 2, &).
- 10 Continuing to R, step R, L behind, R, stamp L next to R, no wt (cts 1, &, 2, &).
- 11-12 Repeat action of meas 9-10, reversing ftwork and direction.
- 13 Move to R with 3 small steps, R, L behind, R (cts 1, &, 2). Stamp L next to R, no wt (ct &).
- 14 Repeat action of meas 13, Part V, reversing ftwork and direction.
- 15 Small leap onto R (ct 1). Stamp L next to R, no wt (ct &). Small leap onto L (ct 2). Stamp R next to L, no wt (ct &).
- 16 Small leap onto R (ct 1). Stamp L next to R twice, no wt (cts &, 2).
- 17-32 Repeat action of meas 1-16, Part V, reversing ftwork and direction.

VI. TWIST

- 1 Move fwd twd ctr with 3 small running steps, R,L,R (cts 1,&,2). Stamp L next to R, no wt (ct &).
- 2 Repeat action of meas 1, Part VI, with opp ftwork.
- 3 Repeat action of meas 1, Part VI.
- 4 Bring L ft behind bent R knee, L knee turned out, twisting hips to L but upper body remains facing ctr (ct 1). (W raise L ft only to R calf). Straighten body to face ctr again (ct 2).
- 5-8 Repeat action of meas 1-4, Part VI, reversing ftwork and direction.
- 9-16 Repeat action of meas 1-8, Part VI.

Cont

REPEAT OF DANCE IS AS FOLLOWS:

- Part I Meas 1-4
 Part II Meas 1-4
 Part III Meas 1-4
 Part IV Meas 1-4
 Part V Meas 1-4, 9-16 (omit meas 5-8)
 Repeat Meas 1-4 & 9-16 with opp ft and direction
 (omit meas 5-8)
 Part VI Meas 1-8

Presented by Yves Moreau

Notes by Bev and Ginny Wilder