

# Kulsko Horo - Bulgaria

Introduced by Yves Moreau

Line dance, arms start in W-position. Meter 2/4

This dance is from the village of Kula, in Northwest Bulgaria, close to the Serbian border. ([see map](#))

The entire dance is done facing center

## Measure Count Step

### Part I

- |     |     |   |
|-----|-----|---|
| 1   | 1-2 | Step forward onto R foot (1), step forward on to L foot (2)   |
| 2   | 1-2 | Step forward onto R foot (1), step forward onto L foot (&) step forward onto R foot (2). During this measure the arms go down into V-position.  |
| 3   |     | Step backwards onto L foot (1), step backwards onto R foot (2). During this measure the arms go back up into W-position. <i>During the rest of the dance, the arms continue to alternate going down and back up, taking 1 measure to go down and 1 measure to go back up.</i> |
| 4   |     | Repeat measure 2 with opposite footwork and direction   |
| 5-8 |     | Repeat measures 1-4   |

### Part II

- |     |     |   |
|-----|-----|---|
| 1   | 1-2 | Touch R heel diagonally forward (1), bring R heel up next to L calf (2) |
| 2   | 1-2 | Bounce three times on both feet (1&2)                                   |
| 3-4 |     | Repeat measures 1-2 with opposite footwork                              |
| 5-8 |     | Repeat measures 1-4   |

### Part III

- |     |     |   |
|-----|-----|---|
| 1   | 1-2 | Step forward onto R foot (1), step forward onto L foot (2)  |
| 2   | 1-2 | Run forward onto R foot (1), run forward onto L foot (&), run forward onto R foot (2), stamp L foot (&) |
| 3-4 |     | Repeat measures 1-2 with opposite footwork and direction  |
| 5-8 |     | Repeat measures 1-4   |

### Part IV

- |   |     |   |
|---|-----|---|
| 1 | 1-2 | Step on R foot to R (1), step on L foot behind R foot (2) |
|---|-----|---|

- 2      1-2      Step on R foot to R (1), step on L foot behind R foot (&), step on R foot to R (2), stamp L foot (&)
- 3-4      Repeat measures 1-2 with opposite footwork and direction
- 5-8      Repeat measures 1-4

**Part V**

- 1      1-2      Step on R foot to R (1), step on L foot behind R foot (&), step on R foot to R (2), step on L foot behind R foot (&)
- 2      1-2      Step on R foot to R (1), step on L foot behind R foot (&), step on R foot to R (2), stamp L foot (&)
- 3-4      Repeat measures 1-2 with opposite footwork and direction
- 5      1-2      Step on R foot to R (1), step on L foot behind R foot (&), step on R foot to R (2), stamp L foot (&)
- 6      Repeat measure 5 with opposite footwork and direction
- 7      1-2      Step onto R foot to R (1), stamp L foot (&), step on L foot to L (2), stamp R foot (&)
- 8      1-2      Step on R foot to R (1), stamp L foot twice (&2)
- Repeat Part IV with opposite footwork and direction
- Repeat Part V with opposite footwork and direction

**Part VI**

- 1      1-2      Run forward onto R foot (1), run forward onto L foot (&), run forward onto R foot (2), stamp L foot (&)
- 2      Repeat measure 1 with opposite footwork
- 3      Repeat measure 1
- 4      1-2      Bring L foot up behind R knee and twist R knee to L (1), bring R knee back to face center (2)
- 5-8      Repeat measures 1-4 with opposite footwork and direction
- 9-16      Repeat measures 1-8
- Repeat the entire dance using the following sequence
1. Part I - Measures 1-4
  2. Part II - Measures 1-4
  3. Part III - Measures 1-4
  4. Part IV - Measures 1-4

5. Part V - Measures 1-8
6. Part IV - Measures 1-4 with opposite footwork and direction
7. Part V - Measures 1-8 with opposite footwork and direction
8. Part VI - Measures 1-8

*A video of Yves Moreau demonstrating this dance and a cassette of the music are available from Bourque-Moreau Productions (Bulgarian Folk Dances - Volume 1)*

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