

KUMANOVSKO ORO
(Macedonia)

The dance takes its name from Kumanovo, a town northeast of Skopje, and it is popular in the villages in that area. Itinerant orchestras go from village to village celebrating slavas (patron saint days), weddings and other festive occasions. The music for this dance on the listed record is by Ilmi Jašarov and his brass band. Ensembles of brass instruments became popular in the Balkans after World War I, as a result of exposure to western European military bands, and that type of instrumentation is still popular and is now usually played by professional gypsy musicians.

Pronunciation: koo-MAH-nohv-skoh

Record: AK-007, Side A/3 "Krstačko." Side B/4 entitled "Kumanovsko," but the correct music is Side A/3.

Meter: 13/16: 1-2, 3-4, 5-6, 7-8-9, 10-11, 12-13.
Counted: 1 2 3 4 5 6

Formation: Originally danced in separate lines, M using "T" pos; W use "W" pos. When done in mixed lines, use "W" pos.

Steps: Čukče: Raise and lower heel of supporting ft, coming down on the full ft on the ct.

Meas

Pattern

Each Figure is repeated until a change is called by the leader.

FIGURE I. In place.

- 1 Facing ctr, Čukče on L, raising R leg, knee bent (ct 1); place R ft down beside L and begin to take wt on it (ct 2); transfer full wt onto R ft (ct 3); raise L leg in front, knee bent (ct 4); bend and straighten R knee (cts 5,6).
- 2 Repeat action of meas 1 with opp ftwk.
- 3-4 Repeat action of meas 1-2.

FIGURE II. Move slightly in LOD.

- 1 Turning to move in LOD, cukce on L, raising R leg in front (ct 1); step in LOD on R and hold (cts 2,3); Čukče on R, raising L leg in front (ct 4); step on L and hold (cts 5,6).
- 2 Čukče on L, raising R leg in front (ct 1); step on R and hold (cts 2,3); leap onto L (ct 4); step on R beside L (ct 5); leap lightly onto t (ct 6).
- 3-4 Repeat action of meas 1-2.

FIGURE III. Move in LOD.

- 1 Čukče on L (ct 1); step R (ct 2); small Čukče on R (ct 3); step L (ct 4); step R and hold (cts 5,6).
- 2 Small Čukče on R (ct ah); step on L (ct 1); step on R and hold (cts 2,3); step on L (ct 4); step R,L (cts 5,6).
- 3-4 Repeat action of meas 1-2.

KUMANOVSKO ORO (continued)FIGURE IV. In place.

- 1 Čukče on L twice (cts 1,2); step on R (ct 3); step slightly fwd on L (ct 4); step on R and hold (cts 5,6).
- 2 Repeat action of meas 1 with opp ftwk.
- 3-4 Repeat action of meas 1-2.

FIGURE V. In place.

- 1 Čukče on L twice, R raised in front, knee bent (cts 1,2); step R,L (cts 3,4); Step R and hold (cts 5,6).
- 2 Čukče on R twice (cts 1,2); step on L to L (ct 3); step on R in LOD (ct 4); Step L,R in LOD (cts 5,6).
- 3 Slight leap onto L (ct 1); step R and hold (cts 2,3); step L (ct 4); step R and hold (cts 5,6).
- 4 Repeat action of meas 2, Fig. V.

Presented by Atanas Kolarovski