

# Kumanovsko oro

*unredovan*

Line dance, arms in W-position. Meter 2/4

## Measure Count Step

### Part I (Singing)

- |      |     |   |
|------|-----|---|
| 1    | 1-2 | Facing and moving in LOD, take two steps forward R (1), L (2)                                 |
| 2    | 1-2 | Facing center, step on R slightly to R (1), touch L foot next to R foot (2).                  |
| 3    |     | Repeat measure 2 with opposite footwork and in opposite direction.                            |
| 4    |     | Repeat measure 1.   |
| 5    | 1-2 | Step on R foot slightly to R (1), lift L foot forward with knee bent (2).                     |
| 6    | 1-2 | Flex R knee down (1), straighten R knee (2).  |
| 7    |     | Repeat measure 7  |
| 8-10 |     | Repeat measures 5-7 with opposite footwork.   |
| 11   | 1-2 | Step slightly back on R foot (1), turn R to face LOD and step slightly forward on L foot (2). |

### Part II (Instrumental)

- |     |     |   |
|-----|-----|---|
| 1   | 1-2 | Facing in LOD, step forward on R foot (1), step forward on L foot (2).                |
| 2   | 1-2 | Facing center, step slightly to the R on R foot (1), touch L foot next to R foot (2). |
| 3   |     | Repeat measure 2 with opposite footwork and in opposite direction.                    |
| 4-6 |     | Repeat measures 1-3.  |

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