

K U M I O R I

Dance: Shalom Herson

Music: Amitai Neeman

Formation of Group: Threes or small rows.
Usual holding.

Structure of Dance: One stanza - 2 parts
Dance terminates with part A'

Part A' - frontal row

- 1 Leap on right whilst leaning left heel forward.
- 2 Leap on left whilst bending right foot backward.
- 3 Leap on left whilst leaning right heel forward.
- 4 Leap on left whilst bending right.
- 5 - 6 Two knocking leaps with left to right.
- 7 - 8 Leap with both feet and additional leap with right whilst lifting left.
- 9 - 12 Same as 1 - 4.
- 13 - 14 Whilst releasing hands a turn to the right with 2 steps (right, left).
- 15 - 16 Same as 7 - 8 with holding hands.
- 1 - 16 To be repeated again.

Part B' - turn to the right (with holding hands in rear row)

- 1 - 2 Two leaps on spot with right whilst bending left knee backward and then straightening it forward.
 - 3 - 4 As above with the other foot.
 - 5 - 8 Same as 1 - 4.
 - 9 - 12 Yemenite step with leap on right.
 - 13 - 16 Same as 9 - 12 with left foot.
 - 1 - 16 To be repeated again.
- The second time:
- 13 - 16 Whilst turning to front bending step with left sidewise, closing and stay;
To be finished standing close - in frontal row.