

KUNE

Rhythm - 13/16 – QQS

Music: CD **IHB #12 - FIRE**, Track 21

From Pirin mnts.

This is a female dance in an open circle with hands held down in V position. The LOD is to the right side in the circle. The style of dancing is very soft with low movements and bounces with the knees.

Figure 1 – 8 meas.

Meas.1 – facing LOD

1. Step on R ft fwd to LOD
2. Step on L ft fwd to LOD
3. Small step on R ft fwd
- + Small step on L ft fwd

Meas.2 – same as Meas.1

Meas.3 – facing LOD

1. Step on R ft fwd
2. Step on L ft bkwd, but facing LOD
3. Lift on L ft
- + Step on R ft bkwd, but facing LOD

Meas.4 – facing center

1. Lift on R ft
2. Step on L ft to L side, while facing center
3. Step on R ft across L ft, while **facing diagonally left**
- + Step on L ft behind R ft

Meas.5

1. Lift on L ft, while straighten R knee diag.left and start drawing low, horizontal circle
2. Lift on L ft, while R ft continues drawing the circle from **diag. left to diag. right**
3. Lift on L ft, while R ft continues drawing the circle from diag. left to diag. right
- + Step on R ft next to L ft

Meas.6 – same as Meas.5, but with opposite footwork and **finish facing center**

Meas.7 – facing center

1. Step on R ft fwd - toward the center
2. Step on L ft in place
3. Lift on L ft
- + Step on R ft bkwd

Meas.8 – facing center

1. Lift on both feet-next to each other
2. Lift on both feet-next to each other
3. Step on R ft bkwd, while facing LOD and slightly bending the body
- + Step on L ft fwd to LOD

Sequence:

Introduction-18 meas. Repeat the figure to the end of the melody.