

KUNE
(Bulgaria, Pirin)

This is a female dance from the Pirin mountains, taught originally by Iliana Bozhanova.

Formation: open circle with hands held down in "V" position.

Style: very soft with low movements and bounces with the knees.

Rhythm – 7/8 – SSQS ("1-2, 1-2, 1, 1-2" or "1, 2, 3, 4" where the "3" is quick)

Figure 1 – 8 meas.

Meas.1 – facing LOD

- 1 Step on R ft fwd to LOD
- 2 Step on L ft fwd to LOD
- 3 Small step on R ft fwd
- 4 Small step on L ft fwd

Meas.2 – same as Meas.1

Meas.3 – facing LOD

- 1 Step on R ft fwd
- 2 Step on L ft bkwd, but facing LOD
- 3 Lift on L ft
- 4 Step on R ft bkwd, but facing LOD

Meas.4 – facing center

- 1 Lift on R ft
- 2 Step on L ft to L side, while facing center
- 3 Step on R ft across L ft, while **facing diagonally left**
- 4 Step on L ft behind R ft

Meas.5

- 1 Lift on L ft, while straighten R knee diag.left and start drawing low, horizontal circle
- 2 Lift on L ft, while R ft continues drawing the circle from **diag. left to diag. right**
- 3 Lift on L ft, while R ft continues drawing the circle from diag. left to diag. right
- 4 Step on R ft next to L ft

Meas.6 – same as Meas.5, but with opposite footwork and **finish facing center**

Meas.7 – facing center

- 1 Step on R ft fwd - toward the center
- 2 Step on L ft in place
- 3 Lift on L ft
- 4 Step on R ft bkwd

Meas.8 – facing center

- 1 Lift on both feet-next to each other
- 2 Lift on both feet-next to each other
- 3 Step on R ft bkwd, while facing LOD and slightly bending the
body
- 4 Step on L ft fwd to LOD

Sequence:

Introduction-18 meas. Repeat the figure to the end of the melody.