

Kuninaga maturi

(Japan)

Pronunciation:

Cassette: Japanese Dances—Stockton 1996 Side A/3

Formation: Single circle facing center.

Cts

Pattern

INTRODUCTION

- 1-8 Wait (cts 1-4); step on R to R leaving L in place (cts 5-6); step on L in place (cts 7-8).
 9-12 Repeat cts 5-8.
 13-18 Walk 3 steps in LOD, no wt on last step.

HANDS

Clap twice cho/chon, -;
 clap chon, -.
 Clap twice cho.chon, -, chon, -.
 Clap chon, -.

PART A

- 1-8 Step fwd on R; tap L ft fwd; step fwd on L; tap R ft fwd; step fwd R, L, R; hold, shift wt to L.
 9-16 Step bkwd on R (cts 9-10); step bkwd on L (cts 11-12); turning 1/4 CW, step fwd R, L, R; hold, end with back to ctr.
 17-20 Turning 1/2 CCW, step L, R, L; hold, end facing ctr.

HANDS

Fuse nabachi R and L;
 Ryote ake kazashi.
 Fusenagashi R and L;
 R hand Ake nobashi.
 L hand Ake nobashi.

PART B

- 1-4 Facing ctr, step on R to R; step on L next to R; step on R to R; swing L across R.
 5-8 Step on L to L; step on R next to L; step on L to L; swing R across L.
 9-12 Step on R to R; hold; step on L next to R; hold (Wariashi).
 13-16 Repeat cts 9-12.

HANDS

Ryote nigirifuri R.
 Ryote nigirifuri L.
 Ryote awase furiage R and L.
 Ryote awase furiage R and L.

PART C

- 1-10 Walk 5 steps making a small circle 1/2 CW.
 11-14 Complete the CW circle with 3 steps; hold. End facing ctr.
 15-22 Join hands in a large circle and walk 8 steps to the R (CCW).

HANDS

Ryote mikoshi katugi.
 Ryote mikoshi katugi.
 Join hands.

Repeat: Introduction (cts 5-8); Parts A-C twice; Introduction (cts 5-8) twice; Parts A-C once.

ENDING

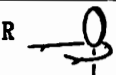
- 1-4 Step R, L. End facing ctr.

HANDS

Clap chon twice.

Presented by Iwao Tamaoki

Kuninaga maturi—continued

C l a p	FUSENOBASI	AKE KAZASHI	MIKOSHI KATUGI	VARIASHI
cho/chon, -, chon, -; V V, O, V 1 & 2 3, 4;	R  BOTH HANDS	RYOTE  BOTH HANDS	R  fc/wall R shouler	
C l a p	FUSENAGASHI	AKE NOBASHI	MIKOSHI KATUGI	SOKUASHI
chon, chon, chon, -; V, V, V, -; 1. 2. 3. 4;	R  BOTH HANDS	 BOTH HANDS	 fc/coH shouler	 CL

