

KURATSA

(Visayan)

Philippines

There are many versions of Kuratsa dances, the steps and figures of which depend upon the ability and mood of the dancers at the time of the performance. This version comes from Culasi, Antique.

COSTUME: The Girl wears patadyong, camisa or kimona, with a soft panuelo, the Boy, camisa de chino or barong tagalog with white or any color of trousers.

MUSIC is composed of two parts: A and B.

COUNT one, two, three to a measure.

FORMATION: Partners face each other about six feet apart. Girl stands at right side of Boy when facing audience.

INTRODUCTION

Music Introduction.

Partners face each other.

- (a) Stamp R foot forward (cts. 1, 2), step R close to L foot (ct. 3). Hands in front parallel to each other at waist level, elbows close to the waist, knuckles down on (cts. 1, 2), knuckles up on (ct. 3) 1 M
- (b) Repeat (a) with L foot 1 M
- (c) Three-step turn right in place. Girl holds skirt, Boy places hands on waist (cts. 1, 2, 3). Bow to partner. Arms as in (a) knuckles down 2 M

— I —

Music A.

Partners face each other.

- (a) Waltz obliquely forward right, R arm in reverse "T" position, L arm in 2nd. position, (cts. 1, 2, 3) 1 M
- (b) Face obliquely left, waltz backward left. Reverse position of arms (cts. 1, 2, 3) 1 M
- (c) Repeat (a) and (b) two more times going to partner's place passing each other by L shoulders 4 M
- (d) Three-step turn right about and bow to each other, arms in 2nd. position. Finish in partner's place facing each other ... 2 M
- (e) Repeat all (a-d) finishing in proper places 8 M

— II —

Music B.

Partners face each other.

- (a) Waltz forward R, arms as in figure I (a) (cts. 1, 2, 3) .. 1 M
- (b) Turn left about and waltz backward L. Arms as in figure I (b) (cts. 1, 2, 3) 1 M
- (c) Repeat (a) and (b) two more times moving counterclockwise, L shoulders toward each other, finish in partner's place facing each other 4 M
- (d) Quarter turn left and take two chasing steps sideward right (cts. 1, and, 2, and), step R foot sideward (ct. 3). Cross L in front of R foot (ct. 1) make a complete turn right (cts. 2, 3), Girl holds skirt, Boy's hands on waist. Finish in partner's place facing each other 2 M
- (e) Repeat all (a-d) finishing in proper places 8 M

— III —

Music A.

Partners face each other.

- (a) Stamp R foot in front twice, R arm in reverse "T" position, L hand on waist (cts. 1, 2), step same foot close to L foot (ct. 3). Hands down at sides 1 M
- (b) Stamp L foot in front (ct. 1), pause (ct. 2) step L foot close to R foot (ct. 3). Reverse arm position in (a) 1 M
- (c) Stamp R foot in front twice (cts. 1, 2), point R foot close to L foot (ct. 3). Arm as in (a) 1 M
- (d) One fast waltz turn right to partner's place passing each other by R shoulder, (cts. 1, 2, 3). Girl holds skirt, Boy's hands on waist 1 M
- (e) Repeat (a-d). Finish in proper places 4 M
- Partner face left.
- (f) Repeat all (a-e) 8 M

— IV —

Music B.

Partners face each other.

- (a) Repeat figure I (a-d). Finish in partner's place 8 M
- (b) Repeat figure II (a-d). Finish in proper places 8 M