

KOUTRE ŠIVAT

7

KOUTRI
(Slovenia)

AKA: KOUTRI

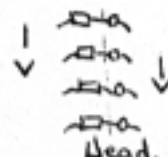
Record: Folkraft 1545x45

Translation: Quilts

Formation: Column of couples, women on partner's left. Inside hands joined. Use an even number of couples--8 couples works well.

Meter: 2/4

Chorus



Columns start the dance by marching around the hall. At the end of the musical phrase the columns face a designated wall to begin Figure I. Note: This marching chorus is repeated between each figure, therefore it is done a total of 5 times in the dance. Each marching pattern and each figure should use one musical phrase. The music on this record has 10 phrases with 28 cts in each phrase.

Figure I (Walk Bckwds)

With small shuffling steps (two steps per measure) lead couple ducks and moves backward under the arches formed by the joined hands of the other couples while each arching couple moves forward and, upon reaching the head of the column, follow the lead couple to duck and move backwards under the arches; upon reaching the foot of the column the lead couple raises their hands to form an arch and start moving forward toward the head, others following in the same manner.

Figure II (Walk Fwd)

Lead couple, upon reaching the head of the set, turns toward partner half around so woman is on man's right and move fwd under arches, same hands (man's left, woman's right) still joined but now in front. Upon reaching foot of set they form an arch as in Figure I and move fwd over the other couples until they reach home. Other couples follow the same pattern.

Figure III (Closed Dance Position)

Lead couples takes a closed social dance position, turns half-way around so woman's right hand and man's left hand point under the column of arches. Lead couples moves under arch and other couples follow. Again, upon reaching the foot of the column lead couple raises hands to form an arch and start moving fwd toward the head, others follow in same manner.

Figure IV (Ring the Dishrag)

Lead couple rings the dishrag by joining both hands and turning under their arms. They then duck under the arches formed by the other couples and the action continues in the same manner as in Figure I and Figure. Again, upon reaching the foot of the set, they form an arch and move

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over the other couples until they reach home.

Figure V (Under and Over)

Head couple turns and faces the column of couples. They begin action by ducking under arch formed by couple 2. They continue moving towards the foot of the set by forming an arch over couple 3 (couple 3 ducks under). They alternately duck under and then over as they progressively move to the foot of the set. All odd numbered couples duck under when they meet the head couple. All even numbered couples form an arch over as they meet the head couple. When head couple reaches the foot they turn around in place and form an arch over the oncoming couple. They continue working their way back home by ducking under next couple, over the next, etc. When each couple reaches the head of the set they duck under first. When at the foot of the set they form an arch first.