L'ESQUERRANE (France - Pyrénées Orientales)

This is a mixer with a Catalan flavour, especially noticeable in Parts I and II of the dance.

Pronunciation:

Record: Uni-Disc 45-294. 2/4 meter ()

Formation: A circle of cpls all facing LOD in open pos. Inside

hands are held fwd. Outside hands are free for M,

and hold skirt for W.

$\underline{\mathtt{Meas}}$	Pattern
2	INTRODUCTION.
A 1 2 3 4 5-8	PART I. PAS DE POLKA. All starting with R ft, move diag fwd R with a bouncing two-step. Repeat action of meas 1 moving diag fwd to L. Hop on L ft pointing R leg fwd (ct 1); leap onto R ft pointing L leg fwd (ct 2). With both ft together, bounce twice. Repeat action of meas 1-4.
B 1 2 3 4 5-8	PART II. CHANGEMENT DE PLACE. All face ptr, joining R hands (shldr high). Change place with ptr describing 1/2 turn CW, using these steps: Hop on L pointing R ft near L ft (ct 1); hop on L pointing R ft fwd (ct &); leap onto R ft (ct 2). Repeat action of meas 1 hopping on R. Repeat action of meas 1. With both ft together bounce twice, dropping hands. Join L hands, come back home the same way, starting by hopping on R.
C 1 2 3-4 5-8 1-4 (repeat) 5-8 (repeat)	Join L elbows and skip eight times describing a full

Repeat from beginning with new ptr.

Presented by Louise and German Hébert