

# L'Etoile

(Berry, France)

Special bourée from Poulligny-Notre-Dame in Lower-Berry. We find in this dance a unique sideward bourrée step showing the Auvergne influence. This dance is used to open an exhibition or to get on the stage. Learned in Berry in 1967 and 1972.

Pronunciation: lay-TWAHL

Music: Cassette: "Si on dansait " U.O.P. 1997 Side A/3  
Record: Rhythme or F.A.C. 4003 (45)

3/8 meter

Formation: 6 to 8 cpls in a single file, M at L end, W1 follows last. All hands joined.

Steps: Sideward Bourée step (4 meas): Danced facing ctr.  
meas 1: Step on L to L (ct 1); hop on L swinging R across (ct 2); lower L heel (ct 3).  
meas 2: Step on R across L (ct 1); step on L to L (ct 2); step on R next to L (ct 3).  
meas 3: Step on L to L (ct 1); step on R next to L (ct 2); step on L to L (ct 3).  
meas 4: Step on R next to L (ct 1); step on L to L (ct 2); step on R next to L (ct 3).  
Stamping Bourrée step (2 meas)  
meas 1: Large step fwd or sdwd on L (ct 1); step on R next to L (ct 2); step on L in place (ct 3).  
meas 2: Stamp on R, bending knees and taking wt (ct 1); step on L near R (ct 2); step on R near L (ct 3).

## Meas

## Pattern

INTRODUCTION. No action. (Depends on recording used,)

### I. MISE EN PLACE (GETTING IN PLACE) (meez ahn PLAHS)

- A 1-16 M1 leads the line of M and W to form a circle using 4 Sideward Bourrée steps.  
B 1-16 Using 8 Stamping Bourée steps, close the circle, always moving in RLOD.

### II. ESCARGOT ET ÉTOILE (SNAIL AND STAR) (ess-kahr-GOH ay ay-TWAHL)

- A 1-16 M1 drops corner's hand and pulls the whole line inside the circle up to his ptr, using 4 Sideward Bourrée steps.  
B 1-16 Joining inside hands with ptr in W-pos, M put R hand on R shldr of M in front. All move CW with 8 Stamping Bourrée steps.

### III. RETOUR AU CERCLE (SINGLE CIRCLE) (reh-TOOR oh SEHRKL)

- A 1-16 All join hands in V-pos except M1 who leads the line of dancers in RLOD, bringing all M followed by all W outside the snail using 4 Sideward Bourrée steps.  
B 1-16 Using 8 Stamping Bourrée steps, close the circle as in Fig I, always moving in RLOD. The last M joins hands with W1.

## L'Etoile—continued

IV. ESCARGOT ET ÉTOILE (SNAIL AND STAR)

- A 1-16 Repeat Fig II, but this time W1 leads the line of W inside the circle.  
B 1-16 Joining inside hands with M and putting R hand on the R shldr of the W in front, dance 8 Stamping Bourrée steps

V. RETOUR AU CERCLE (SINGLE CIRCLE)

- A 1-16 Repeat Fig III, M1 leading all M into a bigger circle. W dancing more on the spot.  
B 1-16 Last M joins hands with W 1 using 4 Sideward Bourrée steps and 8 Stamping Bourrée steps.

Presented by Germain and Louise Hébert