

LA MASA MARE

(Moldavia, Romania)

Source: Leonte Socaciu, Bucharest

Music: YM special cassette
Rhythm: 2/4
Formation: Mixed lines facing ctr

Measure	Pattern
1	Figure 1 (Sideways + stamps) Step to R on R (1) close L to R (&) step R to R (2)
2	Stamp twice with L, no wt, next to R
2-4	Same as in meas. 1-2 but reverse dir & ftwrk
5-8	Repeat pattern of meas 1-4
1	Figure 2 (Buzz steps L & R) Facing slightly L, step on <i>R in front of L (1) S</i> <i>STEP ON L to L (&) STEP</i> on R in front of L (2) <i>STEP ON L to L</i>
2-4	Repeat pattern of meas 1, three more times
5-8	Same as in meas 1-4 but with reverse dir & ftwrk
1	Figure 3 (fwd & back with arm motions) Facing ctr, step fwd on R (1) step fwd on L (2)
2	Three little steps fwd, R-L-R, arms go up, fwd & down
3-4	Repeat pattern of meas 1-2 in reverse (bkwd) Arms are up on meas 1 and down on meas 2.
5-8	Repeat pattern of meas 1-4
1	Figure 4 ("penguin" walk) <i>→ (OR: GRAPEVINE TO L, STARTING TO OVER. AT END, BRING FEET TOGETHER & STEP R, L to right)</i> Facing RLOD, step fwd on R with slight tilt of body to R (bouncy style & flat-footed) (1) step fwd on L same style (2)
2-8	Repeat same as in meas 1, seven more times
9-16	Repeat pattern of meas 1-8 with reverse dir & ftwrk
	Repeat dance from beginning three more times

Presented by Yves Moreau
Description by Yves Moreau