

## LAGACH ANNA

57

BONNIE ANNE  
Scotland

The story, steps and music were given to a Mrs. MacNab by an elderly lady who left Argyllshire to settle in Prince Edward Island, Canada. The story goes that a band of gypsies stole a little girl from her home in England. She was brought to Scotland and reared with gypsy children. She always seemed to be different and kept much to herself, so the Highland folk called her "An Rìoghal Leanabh" - The Royal Child. As she grew to womanhood and was considered the best dancer in the village, one of the dances was named for her: Lagach Anna - Bonnie Anne. Presented by C. Stewart Smith at the 1976 Mendocino Folklore Camp.

Music: Records: Parlophone FMD 1029-10" (33- $\frac{1}{3}$ ), Side 1, Band 1.  
Beltona BL 2626 (6/8 meter)  
Formation: 4 cpls in longways formation. First lady is always "Bonnie Anne".  
Steps: Pas De Basque, Skip Change of Step, High Cuts, Reel of Four, Cut Step/Balance.

PAS DE BASQUE:

Meter	Ct For	Action
2/4	6/8	
1	1	Leap onto R, knee and toe turned out;
&	3	step ball of L beside R with L heel to R instep and L toe turned out;
2	4	step R extending L diag fwd L, toe pointing down an inch or two off floor, knee straight and turned out.

Next step begins with leap onto L.

SKIP CHANGE OF STEP:

2/4	6/8	
&	6	Hop L lifting R fwd with toe pointing down, knee turned out;
1	1	step fwd R;
&	3	closing step L behind R, L instep close to R heel;
2	4	step fwd R.
&	6	Next step begins hop R.

CUT STEP/BALANCE:

2/4	6/8	
&	6	Raise R leg diag fwd R, toe pointed down, knee straight and turned out;
1	1	swing R leg bkwd and step R displacing L bkwd with L toe pointed down, knee straight and turned out;
2	4	swing L fwd and step L displacing R fwd

May also be done with opp ftwk. Throughout this step there is no movement in upper part of body (no bending).

REEL OF FOUR: (8 meas) Danced by 4 persons, 2 standing back to back in cntr facing out twd other 2 who face in.

Meas.	Dancers facing out:	Dancers facing in
1	Pass R shldr with facing dancer.	Pass R shldrs with facing dancer.
2	Curve to turn $\frac{1}{2}$ CW and face in opp direction.	Pass L shldrs in cntr
3	Pass R shldrs with next dancer.	Pass R shldrs with next dancer.
4	Pass L shldrs in cntr.	Curve to turn $\frac{1}{2}$ CW and face in opp direction.
5-8	Repeat action of meas 1-4 back to original place.	Repeat action of meas 1-4 back to original place.

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# HIGH CUTS:

High cuts are a series of springs from one foot to the other; during the elevation the working foot is taken to 3rd aerial position, i.e. the inside edge of the working foot against the calf, just below the inner joint of the supporting leg (ct 1); with both legs well turned out and the springs counted 1&, 2&, etc, re-extend the working foot toward the side and back of the leg (ct &). Repeat 3 more times (4 high cuts in all in 'Bonnie Anne').

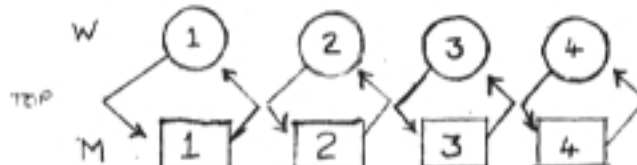
## Meas.

### Chord Introduction

#### I. PETRONELLA

- 1-2 All dance 2 pas de basque R,L turning 3/4 CW and progressing  $\frac{1}{2}$  CCW around ptrn to end facing ptrn all in a single line up and down the hall.
- 3-4 Set to ptrn
- 5-8 Repeat meas 1-4 progressing into ptrns place. See Diag. I.
- 9-16 Repeat meas 1-8 progressing CCW back to place

DIAGRAM I.



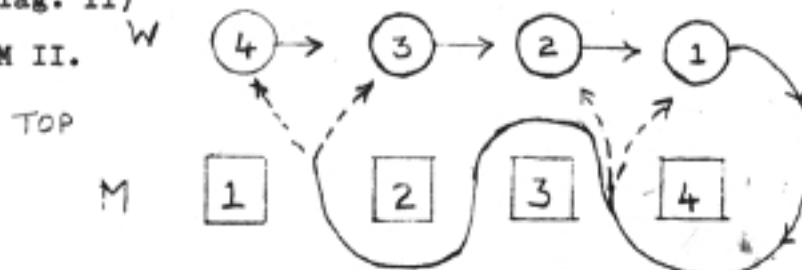
#### II. SET AND TURN

- 1-2 Cpl 1 set to ptrn, W moving in to face M.
- 3-4 Cpl 1 join both hands and turn once CW to end M in place, W facing 2nd M. Meantime 2nd, 3rd and 4th W dance 2 skip change of step up twd top of set to move up one place.
- 5-8 Cpls 1 and 2 set to and turn, 1st W with 2nd M, and 2nd W with 1st M to end M in place and W facing next M in line. Meantime 3rd and 4th W move up one place as before.
- 9-12 Repeat meas 5-8, Fig. II, each setting to and turning next person.
- 13-16 Repeat meas 5-8, Fig. II, each setting to and turning next person, ending with W in reversed order (see Diag. II)

#### III. LEAD AROUND (WEAVE)

- 1-6 1st W leading other W dance 6 skip change of step CW around 4th M, in front of 3rd M, and behind 2nd M. 2nd W follows 1st W; 3rd and 4th W follow down the set around 4th M, to end all in one straight line with 1st and 2nd W between 1st and 2nd M, and 3rd and 4th W between 3rd and 4th M.
- 7-8 Each two W join inside hands and dance 2 skip change of step across the set turning away from one another into own original place (see Diag. II)

DIAGRAM II.



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Meas. IV. SET AND TURN

- 9-16 All set twice to ptrs and turn ptr by R once around with 4 skip change of step. On last meas W turn CW under M's R arm to end in allemande posn (varsouvienne posn), facing up the set.

V. FORMING SQUARE

- 1-4 Cpl 1 only dance 4 pas de basque steps moving slightly fwd, turn  $\frac{1}{2}$  CW at top of set to finish side by side facing down.  
 5-8 Cpl 2 dance 4 pas de basque steps, starting L, out to L to M's side of set, turning  $\frac{3}{4}$  CCW to end side by side facing in.  
 9-12 Cpl 3 dance 4 pas de basque steps out to R to W's side of set turning  $\frac{3}{4}$  CW to end side by side facing in.  
 13-16 Cpl 4 dance 4 pas de basque turning CW in place to end side by side facing up.

VI. MEN SOLO

- 1-4 All M dance 4 pas de basque steps, 2 twd cntr and 2 turning CW to face ptr  
 5-8 All set twice to ptr, M dancing high-cuts or pas de basque. M hands raised to the side and slightly above head level. The fingers are lightly grouped, the thumb being in contact with the first joint of the middle finger. On last meas M move into single line inside square for reel of 4, 2nd M faces 1st M, 3rd M faces 4th M; 1st and 4th M turn  $\frac{1}{2}$  CW to face in. (See Diag. III)

VII. REEL OF FOUR

M dance reel of 4 with arms held overhead in "stag" posn, as in the solo, with 8 skip change of step as follows:

- |       | <u>M starting facing out:</u>                  | <u>M starting facing in:</u>                   |
|-------|--|--|
| 9     | Pass R shldr                                   | Pass R shldr                                   |
| 10    | Turn $\frac{1}{2}$ CW                          | Pass L shldr in the middle                     |
| 11    | Pass R shldr                                   | Pass R shldr                                   |
| 12    | Pass L shldr in the middle                     | Turn $\frac{1}{2}$ CW                          |
| 13    | Pass R shldr                                   | Pass R shldr                                   |
| 14    | Turn $\frac{1}{2}$ CW                          | Pass L shldr in the middle                     |
| 15-16 | Turn and dance out to face ptr, backs to cntr. | Turn and dance out to face ptr, backs to cntr. |

During this step the W dance quietly in place so as not to take interest from the M's solo. They either dance 8 pas de basque or balance and pas de basque alternately.

VIII. SET AND TURN PTRNS

- 1-8 All set twice to ptr and with both hands joined turn ptr once CW with 4 pas de basque to end in modified line formation, slightly zig-zag. (See Diag. IV.)

DIAGRAM III.

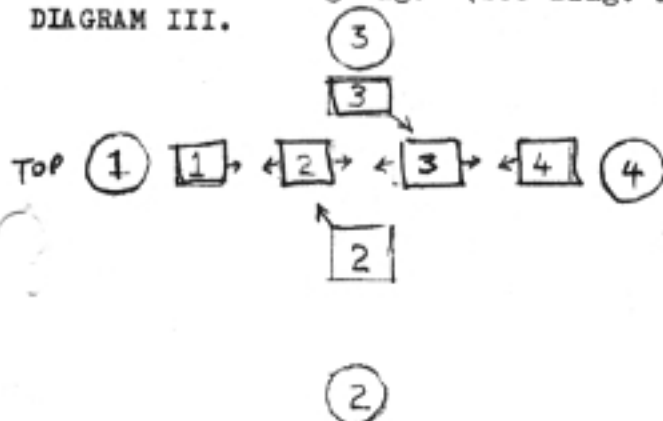
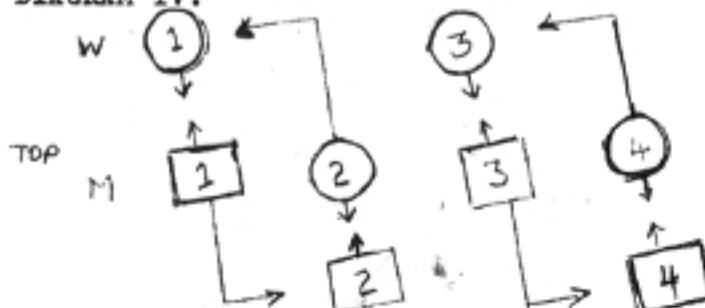


DIAGRAM IV.



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Bonnie Anne, Cont'd...Meas.IX. POUSSETTE

There is no progression in this poussette. Cpls 1 and 2 dance around each other along a diamond pattern, while cpls 3 and 4 do the same (see diag. IV). Keep facing ptr throughout and keep both hands joined. Dance 8 pas de basque steps as follows:

(Direction of steps are described for the M; W do the opposite.

M start with L ft, W with R.)

- 9 Travel: 1st and 3rd M bkwd, 2nd and 4th M go fwd.
- 10  $\frac{1}{4}$  turn CW
- 11 Travel: 1st and 3rd M go fwd, 2nd and 4th M bkwd
- 12  $\frac{1}{4}$  turn CW
- 13-15 Repeat meas 9-11, Fig IX.
- 16 Turn and adjust posn to end in original line formation.

Chord: M bow, W curtsey.