

1960 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Madelynnne Greene

LAGACH ANNA-Bonnie Anne
or
AN RIOGHAL LEANABH-The Royal Child

- SOURCE:** The story, steps and music were given to Mrs. MacNab by an elderly lady who came from Argyllshire to settle in Prince Edward Island, Canada.
The story goes that a band of gipsies stole a little girl from her home in England. She was brought to Scotland and reared with the gipsy children. She always seemed to be different and kept much to herself, so the the Highland folk called her "An Rioghal Leanabh". As she grew to womanhood and was considered the best dancer in the village one of the dances was named for her: Lagach Anna-Bonnie Anne.
- RECORD:** Parlaphone PMD 1029 - 10" LP - Jimmy Shands Band on back of Shepherd's Crook.
- FORMATION:** A four couple dance. First lady is always "Bonnie Anne".

Fig. I (Dance Pattern: #II)

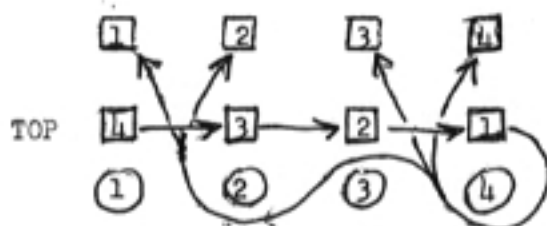
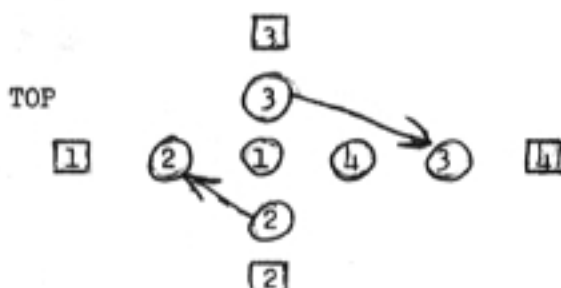


Fig. II (Dance Pattern: #III)



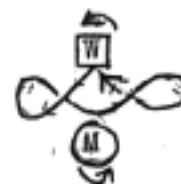
Pattern

meas

1-16

STEP I.

First couple (or all couples) dance the first sixteen bars of the Petronella: 1st cpl dance the diamond formation with 16 pas de basque. They turn R about with a full "waltz" turn to the 1st point of the diamond (2 pas de basque), set to their ptrs (2 pas de basque), and repeat these 4 steps to each point until they return to their original places.



17-32

First couple set to each other-lady moving over to face partner. They turn with two steps, finishing first lady facing second man-first man in his own place. First lady now sets to and turns second, then third and then fourth men. *continued...*

17-32
(cont'd.)

Each setting and turning takes four bars and is done with pas-de-basque.

As first lady turns her partner second lady dances up into first woman's place, then crosses to first man and turns him while first woman is setting to and turning second man. Third and fourth ladies do the same, and on Bars 29-32 first lady is setting to and turning fourth man while second lady is doing the same with third man - third lady with second man and fourth lady with first man.

NOTE: As second lady steps up so do third and fourth, i.e., the ladies keep all moving up, the moving up is done with skip change of step.

1-8

STEP II.

First lady goes round behind fourth man, in front of third man, behind second man, then crosses over to her own place at the top of the set-eight skip changes of step. At the same time second lady finishes in her original place, while third and fourth ladies follow, but they, after dancing round fourth man, return to original places (Fig. I)

9-16

All set twice and turn partner with right hand. On the last step turn partners under right arm to finish in allemande position.

All face top of the set.

17-20

First couple with four pas de bas steps move slightly forward, then round by the right, to finish side by side facing down the dance.

21-24

Second couple dance out to the left and round to stand side by side on the man's side of the dance. Four pas-de-bas steps.

25-28

Third couple turning to right finish side by side on the woman's side of the dance. Four pas-de-bas steps.

29-32

Fourth couple turn right round by the left to finish facing first couple. The dance is now in the form of a square.

STEP III, MEN'S SOLO.

1-4

All four men dance into the center, taking two pas-de-bas to enter and two to turn to face partner.

5-8

All set with pas-de-bas or high cuts. On the last bar finish in position for reel of four. Second man moves in to face first man and third man moves in to face fourth man, first and fourth men are back to back in the middle (Fig. II)

9-16

Reel of four up and down the dance for six steps. On seven and eight the men turn and dance to stand in front of partners.

NOTE: This figure is danced with much vigor as the men have felt that the ladies had the most of the dancing in the previous figures. Throughout this figure the ladies dance quietly

Continued...

Lagach Anna-Bonnie Anne

9-16 in place. They must not take away the interest from the
(cont'd.) men's solo, i.e., they dance eight pas-de-bas.

"The Whirl" - The music is played faster for this figure.

17-24 All set twice to partners and turn with two hands.

25-32 All pousette back to original places in two lines.

All bow and curtsey.