

SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE 1980

Presented by Moshiko Halevy

LEFELACH HARIMON
Israel

PRONUNCIATION:

DANCE: Moshiko Halevy

MUSIC: traditional Yemenite

RECORD: MIH #6, Side 2, Band 6

FORMATION: Closed circle in "W" pos.

STEPS: Yemenite R: Step R to R, leave L in place (ct 1), step L in place (ct &), step R across L (ct 2).

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 4 meas

FIG. I:

- 1 Yemenite R (cts 1,&,2), step L to L (ct &), step R across L (ct 3), step L to L (ct &), repeat cts 3,& (cts 4,&).
- 2 Step R across L (ct 1), step-hop on L in place (cts &,2), step R to R (ct &), repeat cts 1,&,2,& with opp ftwk (cts 3,&,4,&).
- 3-4 Repeat meas 1-2.

FIG. II:

- 1 Step R fwd, bend R knee slightly (ct 1), step on ball of L ft next to R (ct &), repeat cts 1,& (cts 2,&), step R fwd bending both knees and bending slightly at waist - release both hands, the R hand makes a curve twd ctr, moving down and up (ct 3), step R in place and turn 1/2 turn to L (CCW) (ct &), step R fwd (ct 4).
- 2 Rejoin hands and repeat meas 1 facing out of circle with opp ftwk and direction.

FIG. III:

- 1 Facing ctr, L arms is bent back, R hand up and snapping on cts 1,2,3,4. Step on R to R (ct 1), bounce on R, bending L knee back (ct &), repeat ct 1,& to L (cts 2,&), spte R fwd (ct 3), step on R and pivot 1/2 turn L (CCW), bend R knee back (ct &), step L fwd (ct 4), bounce on L, bending R knee back (ct &).
- 2 Repeat meas 1 facing out of circle. End facing ctr.

Repeat Fig. II, III.

Repeat dance from beginning.