

Presented by Tom Bozigian

LALVAN
Armenia

This dance is from Van and is from the list of dances learned by Tom Bozigian from YENOVK KAZARIAN of Detroit, Michigan, whose father, KHACHIG, was a recognized specialist of dances from the VASPOORAGAN region. The senior Mr. Kazarian brought the dances with him to the U.S. escaping the Ottoman massacres of the Armenians during W.W. I.

PRONUNCIATION: *lahl - VAHN*

RECORD: "Tom Bozigian Presents Songs and Dances of the Armenian People," Tape - "Hye Bahr Records," GT 6001, Vol. 4

FORMATION: Mixed lines facing ctr with little fingers joined at shldr ht. Leader on R.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: *8 meas*DANCE: *to R*1 Touch R flat on floor ~~diag R~~ (ct 1); touch R beside L (ct 2).2 Touch R to R (ct 1); step R fwd *two str* - hands begin to lower (ct 2).3 Turning to face diag R, touch L heel diag L - arms complete lowering with L hand in lower back (ct 1); step L across R. *face L (ct 2)*4 Touch R heel diag R (ct 1); turning to face ctr, step R where heel touched - arms raise to "W" pos. *L toe off floor (ct 2)*5 Touch ball of L ft beside R (ct 1); kick L fwd slightly above floor (ct 2). *bounce R in place as*6 Turning to face diag L, step L in place (ct 1); step on ball of R ft beside L (ct &); step L in place (ct 2). *R kicks fwd slightly*

7-8 Repeat meas 6 alternating ftwk and direction, 2 more times (3 in all).