

KRIČI, KRIČI, TIČEK - Croatia, Yugoslavia

Folk Dancer MH 45-3021 (45 RPM)

Circle, no partner necessary. Back basket hold. One short chord introduction.

- I. Hop-Step-Step: hop on R (count 1), step forward L (ct &), step forward R (ct 2).
DO 8 hop-step-steps, beginning with hop on R, moving to L in circle.
 - II. Walk 7 walking steps beginning L, moving to L in circle. Turn to face to R
on step #7, touch R beside L on ct 8. Walk 8 steps to R, beginning R foot.
- REPEAT Parts I and II but begin with hop on L, moving to R. Reverse all footwork.
- NOTE - this dance may be done as a couple dance, in shoulder-waist position.

LA FAIRA DA STRADA - Switzerland

Folk Dancer MH 1112 (78 RPM) OR Columbia SEVZ 542 (45 RPM EP)

Circle of couples, M inside facing partner, inside hands joined.

W is on opposite foot from M unless otherwise noted. 4 measures intro. 3/4

- I. Step-close-step, Dip (counts 1, &, 2, 3), beginning L, crossing thru R on dip.
DO three times. On fourth, W turns R (ct 1,&,2), both touch on ct 3.
REPEAT Part I in opposite direction without changing hands. W turn L at end.
 - II. Join both hands with partner, straight across. Move to own L, BOTH beginning L:
step-close-step,dip (crossing in back). DO 4 times (touch on #4, count 3)
REVERSE, beginning R foot. Move to R. End M back to center. DO 4 times total.
 - III. Away from partner to own R. Both begin R foot. Step-close, turn, turn (one
full turn CW); step-close-step, touch (all moving to R). REPEAT moving L,
turning CCW, back to partner. Then move L again, and R back to partner.
 - IV. With partner in Closed Position. Begin ML WR foot.
Step-close, pivot, pivot (one full turn). DO three times, then on the fourth
do step-close-step, close (take weight). REPEAT all of Part IV.
- I - IV REPEAT whole dance from the beginning.

LANCASHIRE REEL - England

Waverley ELP-117 "Fireside Reel" (45 RPM EP) OR any good 32 bar English Reel.

Circle of couples, M inside facing partner.

- I. "See-Saw" partner: L shoulder Do-Sa-Do with partner. 8 counts
- II. L hand turn with W on the L side (ahead in the circle). 8
- III. Do-Sa-Do with partner. R shoulder. 8
- IV. R hand turn with W on R of partner. 8
- V. Balance and swing that same lady. 16
- VI. Promenade same lady. This W is "partner" for the repeat of the dance. 16

LAZ BAR - Armenia

Special (45 RPM) OR National 4521 (45 RPM)

Open Circle, no partner necessary. "W" Position, little fingers linked.

- I. Balance step (q, q, S) to R, to L, to R, to L (begin R foot). Balance forward, back.
- II. Step R to R, step L XIF, step R, step L XIF. Lean back on side steps, forward
on crossing steps. Dance speeds up towards the end.

I was supposed to be tripping the light fantastic, but instead the darn
thing tripped me !!