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LANDSKRONA KADRILJ

SWEDISH

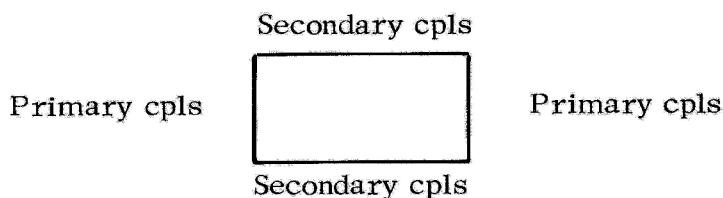
Landskrona kadrilj (Lahnds-kroona kah-dreél) is a traditional quadrille from Landskrona, Skåne (Skania) in southern Sweden. It is also known as Skånsk kadrilj (Scanian Quadrille). It was learned by Gordon E. Tracie while in Sweden and presented by him at the 1957 College of the Pacific Folk Dance Camp.

MUSIC: Record: RCA R506 Kadrilj från Landskrona
Piano: Svenska Folkdanser och Sällskapsdanser by Svenska Ungdomaringen för Bydekultur, Redigerade by Gustaf Karlson.

FORMATION: A square which may have an even number of cpls from 4 to 16. Called "balanced" with 4, 8, 12 or 16 cpls; or "unbalanced" with 6, 10, or 14 cpls. Each cpl dancing must have a cpl opposite them (10 cpls would form a square with 3 cpls on opp sides and 2 cpls on the 2 remaining sides). Primary and Secondary cpls are indicated in diagram below:

SWEDISH QUADRILLE FORMATION

HEAD of HALL



W stands to R of M and R hands are joined. Free hands at sides.

STEPS: Walk*, Skip*, Buzz*, Polka*, Bleking*.
Danish Reel - 6 skipping steps and 3 stamps. Start by stepping on L behind R and on each successive skip the stepping ft is brought behind the other.

Omdansnings Step - (oom-dahns-nings) In shoulder waist pos, cpls turn CW. M and W jump on both ft (ct 1). Hop on R (ct 2). Ft kept close to floor at all times. Pattern can be reversed to turn CCW.

Top Spin - With 2 hands joined across, ptrs turn CW or CCW with small even steps. Because arms are extended and ft are close together, cpls give an appearance of a top.

Swedish Waltz Pos. - Ballroom pos with joined hands held out to side, about shoulder height. Elbows almost straight. As used in the Buzz turn, the W is a little to R of M so that R hips are opp (not adjacent). Hands may hang free or be on hips, fingers fwd. When not active in Chorus, ptrs stand with R hands joined.

MUSIC 2/4

PATTERN

Measures

INTRODUCTION

- 1 Stand in place.
- 2 While holding R hand of ptr, M step across in front of ptr and to her R side to join L hands with W to R of ptr. A ring is formed, M facing out, W in.

I. LARGE RING

- A 1-8 Move CCW with 16 walking steps, swinging hands in and out in time to music.
1-8 Move CW back to place with 16 skipping steps. Joined hands swing in and out with a (repeated) brisker movement.
- B 9-16 In place, swing with buzz step, using Swedish waltz pos.

CHORUS

PRIMARY CPLS are the ACTIVE CPLS during the 1st Chorus.

Chorus description: The Chorus consists of the Refrain, the Core, and the Refrain; with the ACTIVE CPLS always beginning and ending the entire Chorus action.

REFRAIN: (STÖT)

- C 17-18 With R hands joined, the ACTIVE CPLS pompously walk 4 steps twd opp cpl, beginning with outside ft. Nod slightly on meeting.
- 19-20 In farcical contrast, ACTIVE CPLS abruptly turn inward (M R, W L) to face "home" pos. M make turn by taking small leap onto L on ct 1. W leap onto R. Continue with 3 steps back to place. On last step turn to face ctr (no leap).
- 21-24 INACTIVE CPLS repeat action of meas 17-20.

CORE: (FIGURE)

- D 25-26 Forward and Back - ACTIVE CPLS dance 1 polka face-to-face (M L, W R) twd opp cpl. M makes 1/2 turn L, W 1/2 turn R, and dance 1 polka back-to-back, twd opp cpl. M thumbs in vest, W hands on hips. Dance with much gusto.
- 27-28 With 2 more polkas (back-to-back, face-to-face) return to place. (M makes 1/2 turn R, W 1/2 turn L, at the end of first polka)
- 29-31 Pass Thru - Starting M L, W R ACTIVE CPLS dance 3 more polkas (face-to-face, back-to-back, face-to-face) across the set. As opp cpls pass thru, M go on the outside.
- 32 Facing ptr, stamp 3 times. W not as heavy as M.
- D 25-32 Same ACTIVE CPLS repeat action of meas 25-32. M start R ft, W L.
(repeated)

REFRAIN: (STÖT)

- C 33-36 INACTIVE CPLS repeat action of meas 17-20.
- 37-40 ACTIVE CPLS repeat action of meas 17-20.

Note: The order of the Chorus is:

REFRAIN: Active Cpls - Inactive Cpls

CORE: Active Cpls only

REFRAIN: Inactive Cpls - Active Cpls.

II. WOMEN'S RING

- A 1-8 W, moving fwd and in, join hands in a ring and skip 16 steps to L (CW).
- 1-8
(repeated) Reverse and skip 16 steps to R back to place. Hands swing in and out. M mark time by clapping and stamping R ft on each beat of the music.
- B 9-16 In place, swing with buzz step, using Swedish waltz pos.

CHORUS

- CD 32
Meas SECONDARY CPLS are the ACTIVE CPLS during the 2nd Chorus. Repeat action of entire Chorus.

III. MEN'S RING

- A 1-8 M step in and march CW around the inside of the set for 32 steps.
- 1-8
(repeated) Circle as many times as size of set will allow and still permit M to get "home" on time. M has L hand on hip, fingers fwd and R arm raised out to side. R elbow is bent and hand is about head level. R forearm and hand move side to side as M snap fingers in time to music and flirt with W.
- B 9-16 In place, swing with buzz step, using Swedish waltz pos.

CHORUS

- CD 32
meas PRIMARY CPLS are the ACTIVE CPLS during the 3rd Chorus.
Repeat action of entire Chorus.

IV. COUPLE'S CHOICE

- A 1-8 Each cpl (M makes choice!) independently choose one or more of the following figures to
1-8 be danced at their "home" place.
(repeated) 1. Danish Reel - Facing ptr, hands on hips.
2. Elbow swing R and L - Use light running step. Free hand on hip.
3. Bleking Step* - Two hands joined. Extend L ft first.
4. Omdansnings Step.
5. Top Spin.
- B 9-16 In place, swing with buzz step, using Swedish waltz pos.

CHORUS

- CD 32
meas SECONDARY CPLS are the ACTIVE CPLS during the 4th Chorus.
Repeat action of entire Chorus.

V. LARGE RING

- A 1-8 Repeat action of Fig I meas 1-8, 1-8 (repeated). M step across to form ring on ct 1 of
1-8 meas 1.
(repeated)
- B 9-16 In place, swing with buzz step. At end of music ptrs may bow to each other, inside hands
joined, free hands on hips.