

**LAPPAKATRILLI**  
("Clap Quadrille")

**FORMATION:** Couples, girl on boy's right, stand in two lines facing each other about six steps apart.

**STEP:** Galop, walking, polka.

**DANCERS:** Any even number of couples.

**PATTERN**

**FIGURE I: GALOP.**

Turn to face own partner and join both hands, with arms outstretched to sides. (Elbows slightly bent.) Dance eight galop steps to opposite side of set, girls passing back-to-back (1-4). Dance eight galop steps same way back to place (5-8).

**FIGURE II: SLAPPING.**

(A) Boys, beginning with left foot, dance four walking steps (forward and slightly to left) to center of set, then on fifth step (left), facing opposite boy snap fingers of left hand at him, turn to right and return to face own partner, three walking steps (9-12) and joining both hands, turn twice around CW finishing in own place, eight walking steps (13-16).

(B) Girls do same figure but begin with right foot, turn to left of fifth step slapping opposite girl's right hand and return to face own partner and joining both hands turn twice around CCW, eight walking steps (9-16).

**FIGURE III: POLKA.**

(A) Boys, with arms crossed on chest, begin with left foot, dance four polka steps, passing right shoulders, to opposite side of set, then turn to right and dance two polka steps, again passing right shoulders returning to own partner and joining

both hands dance around CW two polka steps (17-24).

(B) Girls, holding skirt, do same figure, but begin with right foot, pass opposite girl by left shoulders, turn to left at opposite side of set and return to own partner, passing opposite by left shoulders, and turn CCW (17-24). While girls dance, boys stand with arms crossed on chest. *Note:* Boys should flirt with girls in this figure.